

SCHOOL OF STUDIES IN ENGLISH
VIKRAM UNIVERSITY, UJJAIN

SEMESTER-I [MA ENGLISH]
CBCS PATTERN

2016-17 ONWARDS

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSE	CREDITS	INTERNAL EXAMINATION	COURSE CREDITS	NO. OF HRS PER WEEK	WEIGHTAGE FOR INTERNAL EXAMINATION	WEIGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
	CCT-01	Poetry	7.5	10	7.5	7.5 Hrs	10	40	50
	CCT-02	Drama	7.5	10	7.5	7.5 Hrs	10	40	50
	CCT-03	Fiction	7.5	10	7.5	7.5 Hrs	10	40	50
	ECT-01(i)	(i) Prose	7.5	10	7.5	7.5 Hrs	10	40	50
	ECT-01(ii)	(ii) Indian Writing in English-Poetry		10	7.5	7.5 Hrs	10	40	50
	ECT-01 (iii)	(iii) African Literature		10	7.5	7.5 Hrs	10	40	50
	GECT-01 (i)	(i) Background to the Study of English Poetry			4.5	4.5 Hrs	07	25	32
	GECT-01 (ii)	(ii) Translation Studies-1			4.5	4.5 Hrs	07	25	32
	SOC-01 (i)	(i) Structure of English Language-1		03	3	3 Hrs	03	15	18
	SOC-01 (ii)	(ii) Communication Skills-Spoken		03	3	3 Hrs	03	15	18
		TOTAL	30	30	30	30 Hrs	40	160	200

NOTE:

- CCT-01, CCT-02, CCT-03 are compulsory COURSES.
- Student has to opt either one course from group of ECT-01 or the combination of one each course from the Group of GECT-01 and Group of SOC-01. [One course from Group of ECT-01=one course each from GECT-01 and SOC-01]

CORE COURSE – [CCT]
CORE ELECTIVE COURSE-[ECT]
GENERIC ELECTIVE COURSE- [GECT]
SKILL ORIENTED COURSE [SOC]

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**SCHOOL OF STUDIES IN ENGLISH
VIKRAM UNIVERSITY, UJJAIN**

**SEMESTER-II [MA ENGLISH]
CBCS PATTERN**

2016-17 ONWARDS

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSES	COURSE CREDITS	NO. OF HRS PER WEEK	WEIGHTAGE FOR INTERNAL EXAMINATION	WEIGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
	CCT-04	Poetry	7.5	7.5 Hrs	10	40	50
	CCT-05	Drama	7.5	7.5 Hrs	10	40	50
	CCT-06	Fiction	7.5	7.5 Hrs	10	40	50
	ECT-02(i)	(i) Prose	7.5	7.5 Hrs	10	40	50
	ECT-02(ii)	(ii) Indian Writing in English-Novel	7.5	7.5 Hrs	10	40	50
	ECT-02 (iii)	(iii) Caribbean Literature	7.5	7.5 Hrs	10	40	50
	GECT-02 (i)	(i) Background to the Study of English Drama	4.5	4.5 Hrs	07	25	32
	GECT-02 (ii)	(ii) Translation Studies-2	4.5	4.5 Hrs	07	25	32
	SOC-02 (i)	(i) Structure of English Language-2	3	3 Hrs	03	15	18
	SOC-02 (ii)	(ii) Communication Skills-Listening	3	3 Hrs	03	15	18
		TOTAL	30	30Hrs	40	160	200

NOTE:

- CCT-04, CCT-05, CCT-06 are compulsory COURSES.
- Student has to opt either one course from group of ECT-02 or the combination of one each course from the Group of GECT-02 and Group of SOC-02. [One course from Group of ECT-02=one course each from GECT-02 and SOC-02]

**CORE COURSE – [CCT]
CORE ELECTIVE COURSE-[ECT]
GENERIC ELECTIVE COURSE- [GECT]
SKILL ORIENTED COURSE [SOC]**

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SCHOOL OF STUDIES IN ENGLISH
VIKRAM UNIVERSITY, UJJAIN

SEMESTER-III [MA ENGLISH]
CBCS PATTERN

2016-17 ONWARDS

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSES	COURSE CREDITS	NO. OF HRS PER WEEK	WEIGHTAGE FOR INTERNAL EXAMINATION	WEIGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
	CCT-07	Critical Theory	7.5	40	10	40	50
	CCT-08	English Language	7.5	40	10	40	50
	CCT-09	American Literature	7.5	40	10	40	50
	ECT-03(i)	(i) Indian Writing in English	7.5	40	10	40	50
	ECT-03(ii)	(ii) Commonwealth Literature in English	7.5	40	10	40	50
	ECT-03 (iii)	(iii) Special Studies (Shakespeare)	7.5	40	10	40	50
	GECT-03 (i)	(i) Background to the Study of English Fiction	4.5	25	07	25	32
	GECT-03 (ii)	(ii) Translation Studies-3	4.5	25	07	25	32
	SOC-03 (i)	(i) Structure of English Language-3	3	15	03	15	18
	SOC-03 (ii)	(ii) Communication Skills-Reading	3	15	03	15	18
		TOTAL	30	160	30 Hrs	40	200

NOTE:

- CCT-07, CCT-08, CCT-09 are compulsory COURSES.
- Student has to opt either one course from group of ECT-03 or the combination of one each course from the Group of GECT-03 and Group of SOC-03. [One course from Group of ECT-03=one course each from GECT-03 and SOC-03]

CORE COURSE – [CCT]
CORE ELECTIVE COURSE-[ECT]
GENERIC ELECTIVE COURSE- [GECT]
SKILL ORIENTED COURSE [SOC]

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**SCHOOL OF STUDIES IN ENGLISH
VIKRAM UNIVERWSITY, UJJAIN**

**SEMESTER IV [MA ENGLISH]
CBCS Pattern
2017-18 onwards**

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSE	COURSE CREDITS	HO. OF HRS PER WEEK	WIEGHTAGE FOR INTERNAL EXAMINATION	WIEGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
	CCT-10	Critical Theory	7.5	7.5 Hrs.	10	40	50
	CCT-11	English Language	7.5	7.5 Hrs.	10	40	50
	CCT-12	American Literature	7.5	7.5 Hrs.	10	40	50
	ECT-04	(i) Background to the Study of English Prose	7.5	7.5 Hrs.	10	40	50
	ECT-04	(ii) Commonwealth Literature in English	7.5	7.5 Hrs.	10	40	50
	ECT-04	(iii) Special Studies (Thomas Hardy)	7.5	7.5 Hrs.	10	40	50
	GECT-04	(i) Indian Writing in English	4.5	4.5 Hrs.	07	25	32
	GECT-04	(ii) Translation Studies-4	4.5	4.5 Hrs.	07	25	32
	SOC-04	Basic English Grammar	3	3 Hrs.	03	15	18

Note:

1. CCT-10, CCT-11, CCT-12 are compulsory courses.
2. Student of S.S. in English has to opt any one course from GECT-04 carrying 4.5 credits and for 3 credits course student can opt any desired course from any other department.
3. SOC-04 is for students of other departments.

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Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	I
Course-	Poetry
Course Code-	CCT-01

Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1: Annotations *four to be set from Unit-1 to 5 and any two to be attempted*

Unit-2

John Milton: Paradise Lost Book I
Valmiki: Ramayana (Sundar Kand).

Unit-3

Geoffrey Chaucer: The Prologue to the Canterbury Tales.
S.T. Coleridge: The Rime of the Ancient Mariner.

Unit-4

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.
John Donne: The Extasie, A Valediction Forbidden Mourning, The Good Morrow, Love's Alchemie, The Canonization, The Anniversarie.

Unit-5

John Dryden: Absalom and Achitophel.
Alexander Pope: The Rape of the Lock.

Books Recommended:

Emile Legouis: Chaucer.
EMW Tillyard: Milton.
Compton Rickett: History of English Literature.
David Daiches: History of English Literature.

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Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	I
Course-	Drama
Course Code-	CCT-02
Max. Marks-	50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries **8 marks (8x5=40)**
3. Word limit for each question will be about 800 words.

Unit-1 Annotations

Unit-2

Sophocles: Oedipus Rex.

Kalidas: Abhigyanam Shankuntalam. (English Translation, Sahitya Academy)

Unit-3

Hamlet,
King Lear.

Unit-4

Twelfth Night,
The Tempest.

Unit-5

Christopher Marlowe: Dr. Faustus.

Ben Jonson: Every Man in His Humour.

Books Recommended:-

A.C. Bradley: Shakespearean Tragedy.

H.B. Charlton: Shakespearean Comedy.

Ram Vilas Sharma: Shakespearean Tragedy.

Allardyce Nicoll: British Drama.

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Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	I
Course-	Fiction
Course Code-	CCT-03

Max. Marks-

50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1

John Bunyan: The Pilgrim's Progress
Cervantes: Don Quixote.

Unit-2

Henry Fielding: Tom Jones.
Jane Austen: Pride and Prejudice

Unit-3

Walter Scott: Kenilworth.
Thackeray: Vanity Fair

Unit-4

George Eliot: The Mill on the Floss.
Charlotte Bronte: Jane Eyre.

Unit-5:

Charles Dickens: Great Expectations.
Zola: Nana.

Books Recommended:-

Walter Allen: History of English Novel.
David Daiches: Critical Approaches to Literature.
O.P. Budholia: George Eliot: Art and Vision in Her Novels.
Austin Dobson: Fielding.
Ian Watt: The Rise of the Novel

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Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
I
Prose
ECT-01(i)

50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1 Annotations

Unit-2

J.L.Nehru: Autobiography (Fourth Chapter).

Kamala Das: My Story (Fourth Chapter).

Unit-3

Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

Edmund Burke: The French Revolution and the British Constitution

Unit-4

J.Krishnamurti: 1. Individual and Society.

2. Action and Idea.

3. What is Self?

4. What are We Seeking?

Dr. S. Radhakrishnan: 1. The Ancient Asian View of Man

2. The Unconquerable Spirit of Man

Unit-5

Bertrand Russell: 1. Dreams and Facts,

2. The Happy Man

William Hazlitt: 1. The Ignorance of the Learned.

2. The Indian Jugglers.

Books Recommended:-

Hugh Walker: The English Essay and Essayists.

Benson: The Art of Essay Writing.

J. Krishnamurti: The First and the Last Freedom

V. Sachithanandan: Twentieth Century Prose (Macmillain Publication)

R. K. Lagu and N.P. Gune: (eds.) The Charm of English Prose

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Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
I
Indian Writing in English-Poetry
ECT-01(ii)
50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1

Henry Derozio
"Freedom to the Slave", "The Orphan Girl"

Unit-2

Ravindranath Tagore
"Let Me Not Forget", "Freedom"

Unit-3

Sarojini Naidu
"Palanquin Bearers", "Indian Weavers"

Unit-4

Nissim Ezekiel
"Enterprise", "Night of the Scorpion"

Unit-5

Kamala Das
"An Introduction", "My Grandmother's House"

Books Recommended:-

1. Neira Dev, Anjana and Amrita Bhalla. (Eds.) *Indian Writing in English: An Anthology of Prose and Poetry Selections*. New Delhi: Primus Books, 2013.
2. Gokak, V.K. *The Golden Treasury of Indo-Anglian Poetry*. New Delhi: Sahitya Academy, 1998.

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Session 2016-17 onwards

CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
I
African Literature
ECT-01(iii)
50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1

Historical Background to the study of African Literature

Unit-2

Ngugi Wa Thiongo-*Petals of Blood* (1977).

Unit-3

Wole Soyinka- *Season of Anomy* (1973).

Unit-4

Doris Lessing-*A Man and Two Women* (1963).

Unit-5

Nadim Gordimer-*The Conservationist* ((1974)

Books Recommended:-

1. Nazareth, Peter, *An African View of Literature*. Illinois, North-Western University Press, 1974.
2. Mphahlele, Ezekiel (ed). *African Writing Today*. Harmondsworth, Middlesex, Penguin Books, 1967.
4. Wole Soyinka. "The Role of the writer in a Modern African State".
5. Innes, C.L., Chinua Achebe (1990).

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Session 2016-17 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
I
Background to the Study of English Poetry
GECT-01(i)
32 (Theory Paper 25 marks, CCE 07 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x5=25)
3. Word limit for each question will be about 300 words.

Unit-1

Forms of Poetry

Unit-2

Metre and Rhyme

Unit-3

Stylistic Devices

Unit-4

Understanding Poetry

Unit-5

Appreciating a poem using stylistic tools

Books Recommended:-

1. Boulton, Marjorie. *Anatomy of Poetry*. Delhi: Kalyani Publishers, 1988.
2. Prasad, B. *Background to the Study of Literature*.
3. Widdowson, H.G. *Stylistics and the Teaching of Literature*
4. Leech, Geoffrey. *A Linguistic Guide to English Poetry*. London: Longman, 1969.

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Session 2016-17 onwards

CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
I
Translation Studies-1
GECT-01(ii)
32 (Theory Paper 25 marks, CCE 07 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x5=25)
3. Word limit for each question will be about 300 words.

Unit-1

History of Translation

Unit 2

Theories of Translation

Unit 3

Translation for Print Media

Unit-4

Practicing translation

A passage to be translated from Hindi to English

Unit-5

Practicing translation

A passage to be translated from English to Hindi

Books Recommended:-

CATFORD, J C *A Linguistic Theory of Translation*

JAKOBSON, R "On Linguistic Aspects of Translation" in Brower R.A. (ed) *On Translation*

LEFEVERE, ANDRE. *Translating Poetry*

NIDA, E A. *Language Structure and Translation*

BASSNETT- McGuire, Susan *Translation Studies*

POPOVIC. A. *A Dictionary for the Analysis of Literary Translation*

NIDA, E A & TABER, C. *The Theory and practice of Translation Leiden, Brill, 1974*

SAVORY. T H. *The Art of Translation*, London: Jonathan Cape

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Session 2016-17 onwards

CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	I
Course-	Structure of English Language 1
Course Code-	SOC-01(i)
Max. Marks-	18 (Theory Paper 15 marks, CCE 03 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x3=15)
3. Word limit for each question will be about 200 words.

Unit-1

Linguistics- Nature and Scope

Unit 2

Organs of Speech and Speech Sounds in English

Unit 3

Uses of Tense

Books Recommended:-

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (OUP 1989).
2. A.. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansal : An Outline of General Phonetics.
4. Thomson and Martinet. *Practical Guide to English Grammar*

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Session 2016-17 onwards

CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	I
Course-	Communication Skills-Spoken
Course Code-	SOC-01(ii)
Max. Marks-	18 (Theory Paper 15 marks, CCE 03 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x3=15)
3. Word limit for each question will be about 200 words.

Unit-1

Spoken English in India

Unit 2

Presentation Skills, Interviews, Public Speaking

Unit 3

Practising Short Dialogues

Books Recommended:-

Bansal, R.K. and J.B. Harrison. Spoken English, Orient Language

Sen, Leena. Communication Skills, Prentice Hall of India, New Delhi

A.S. Hornby's. Oxford Advanced Learners Dictionary of Current English, 7th Edition.

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Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	II
Course-	Poetry
Course Code-	CCT-04
Max. Marks-	50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On Another Sorrow, From .Auguries of Innocence. The Poison Tree.

Unit-2

W.Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.

P.B.Shelley: Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn.

Unit-3

Alfred Tennyson: Ulysses, The Lotos Eaters

Matthew Arnold: Thyrsis, The Scholar Gypsy.

Unit-4

T.S.Eliot: The Waste Land

W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

Unit-5

W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

Books Recommended:-

Desmond King-Helle: Shelley- His Thought And Work, Macmillan, London.

Graham Hough: The Last Romantics

Humphrey House: Coleridge

C.M.Bowra: The Romantic Imagination.

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Vikram University, Ujjain

Session 2016-17 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
II
Drama
CCT-05

50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1 Annotations *four to be set from Unit 2 to 5 and any two to be attempted*

Unit-2

John Dryden: All For Love.
Congreve: The Way of the World.

Unit-3

G.B.Shaw: Man and Superman
Galsworthy: Justice

Unit-4

Ibsen: A Doll's House
Brecht: Mother Courage

Unit-5

Girish Karnad: The Fire and the Rain
Mahesh Dattani: Tara

Books Recommended:-

Frederick Lumley: Trends in 20th Century Drama.
Allardyce Nicoll: British Drama.
Raymond Williams: Drama from Ibsen to Eliot.
O.P.Budholia: Critical Essays on Indian English Literature.

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Vikram University, Ujjain

Session 2016-17 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
II
Fiction
CCT-06
50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1

Flaubert: Madame Bovary.
George Meredith: The Egoist.

Unit-2

Thomas Hardy: Tess of the D.urbervilles.
D.H.Lawrence: Sons and Lovers.

Unit-3

James Joyce: A Portrait of the Artist as a Young Man.
Virginia Woolf: To the Light house.

Unit-4

Joseph Conrad: Lord Jim.
E.M. Forster: A Passage to India.

Unit-5

William Golding: Lord of the Flies.
Graham Greene: The Power and the Glory

Books Recommended:-

Sisir Chattopadhyaya: The Technique of the Modern English Novel.
A.S.Collins: English Literature of the 20th Century.
Arnold Kettle: An Introduction to the English Novel.
David Daiches: The Novel and the Modern World.
Dorothy Van Ghent: The English Novel form and Function.
Ian Watt: The Rise of the Novel.
Sisir Chatterjee: Problems in Modern English Fiction.
Katherine Lever: The English and the Reader.
Wilbur L.Cross: The English Novel.
David Cecil: Early Victorian Novelists.
S.S.Narula: Galsworthy and the English Novel.

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Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
II
Prose
ECT-02 (i)

50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1 Annotations *four to be set from unit 2 to 5 and any two to be attempted.*

Unit-2

Steele: On Judicious Flattery, The Spectator Club
Addison: Choice of Hercules, Uses of the Spectator.

Unit-3

Goldsmith: Man in Black.
Charles Lamb: New Year's Eve, A Bachelor's Complaint Against the Behavior of Married People.

Unit-4

A.G.Gardiner: On the Rule of the Road, In Defence of Ignorance.
Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Laziness, I Tremble to Think.

Unit-5

G.K.Chesterton: On Running after One's Hat, Patriotism and Sport.
Hilary Bellock: On Books, On Preserving English.

Books Recommended:-

- R.P.Tiwari(ed): A.G.Gardiner: Selected Essays.
Stuart Hodgson: A.G.Gardiner.
G.S.Fraser: The Modern Writer and His World.
A. S. Cairncross: Eight Essayist (Macmillan Publication)

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Vikram University, Ujjain

Session 2016-17 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
II
Indian Writing in English-Novel
ECT-02(ii)
50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words

Unit-1

Mulkraj Anand. *Untouchable*

Unit-2

Raja Rao. *Serpent and the Rope*

Unit-3

R.K.Narayan, *Guide*

Unit-4

Khushwant Singh, *A Train To Pakistan*

Unit-5

Shashi Deshpande *That Long Silence*

Books Recommended

Iyenger, KRS. *Indian Writing in English*. New Delhi: Sterling, 1984.

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Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	II
Course-	Caribbean Literature
Course Code-	ECT-02(iii)
Max. Marks-	50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words

Unit-1

Historical Background to the study of Caribbean Literature

Unit-2

V.S. Naipaul. *In a Free State* (1971).

Unit-3

George Lamming. *The Pleasures of Exile* (1960).

Unit-4

Wilson Harris. *The Infinite Rehearsal* (1987).

Unit-5

Derek Walcott. *Omeros* (1990).

Books Recommended

Dash, J. Michael. *The Other America: Caribbean Literature in a New World Context*.

Charlottesville: University of Virginia Press, 1998.

Ramchand, Kenneth. *The West Indian Novel and Its Background*. London: Faber, 1970.

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Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
II
Background to the Study of English Drama
GECT-02(i)
32 (Theory Paper 25 marks, CCE 07 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x5=25)
3. Word limit for each question will be about 300 words.

Unit-1

Forms of Drama

Unit-2

Stagecraft

Unit-3

Dramatic Devices

Unit-4

Understanding Drama

Unit-5

Appreciating a dramatic dialogue

Books Recommended:-

1. Boulton, Marjorie. *Anatomy of DramaPoetry*. Delhi: Kalyani Publishers, 1988.
2. Prasad, B. *Background to the Study of Literature*.
3. Widdowson, H.G. *Stylistics and the Teaching of Literature*

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Vikram University, Ujjain
Session 2016-17 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
II
Translation Studies-2
GECT-02(ii)
32 (Theory Paper 25 marks, CCE 07 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x5=25)
3. Word limit for each question will be about 300 words.

Unit-1

Translation: Tradition, Meaning and Significance

Unit 2

Translation: Types, Process and Challenges

Unit 3

Means of Translation

Unit-4

Translation: Source and Target Language

Unit-5

Evaluation of a Translated Text

Books Recommended:-

- CATFORD, J C *A Linguistic Theory of Translation*
JAKOBSON, R "On Linguistic Aspects of Translation" in Brower R.A. (ed) *On Translation*
LEFEVERE, ANDRE. *Translating Poetry*
NIDA, E A. *Language Structure and Translation*
BASSNETT- McGuire, Susan *Translation Studies*
POPOVIC. A. *A Dictionary for the Analysis of Literary Translation*
NIDA, E A & TABER, C. *The Theory and practice of Translation* Leiden, Brill, 1974
SAVORY. T H. *The Art of Translation*, London: Jonathan Cape

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Vikram University, Ujjain
Session 2016-17 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
II
Structure of English Language 2
SOC-02(i)
18 (Theory Paper 15 marks, CCE 03 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x3=15)
3. Word limit for each question will be about 200 words.

Unit-1

Linguistics- Basic Assumptions

Unit 2

The syllable

Unit 3

Parts of speech in English

Books Recommended:-

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (OUP 1989).
2. A.. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansal : An Outline of General Phonetics.
4. Thomson and Martinet. *Practical Guide to English Grammar*

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Vikram University, Ujjain
Session 2016-17 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
II
Communication Skills-Listening
SOC-02(ii)
18 (Theory Paper 15 marks, CCE 03 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x3=15)
3. Word limit for each question will be not more than 200 words.

Unit-1

Listening: Definition, Process and Benefits of Listening

Unit 2

Types of Listening

Unit 3

Barriers to Listening

Books Recommended:-

Bansal, R.K. and J.B. Harrison. Spoken English, Orient Language
Sen, Leena. Communication Skills, Prentice Hall of India, New Delhi
A.S. Hornby's. Oxford Advanced Learners Dictionary of Current English, 7th
Edition.

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Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-

M.A.
English Literature
III
Critical Theory
CCT-07

Max. Marks-

50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Particulars

Unit-1	Natyashastra - Rasa Theory, Aristotle – Poetics (Butcher's Translations).
Unit-2	Longinus – On the Sublime, Philip Sydney – Apology for Poetry.
Unit-3	John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.
Unit-4	Wordsworth – Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.
Unit-5	Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

Books Recommended:-

- Kapil Kapoor : Critical Theory
R.S. Pathak : Literary Theory
Charusheel Singh : Literary Theory, Linear Configurations
Butcher (tr.) : Aristotle's Poetics
Scott James : The Making of Literature
David Daiches : Modern Criticism and Theory : A Reader (Long man)
H. Adams and L. Searle (ed.) : Critical theory Since 1965 (Farida stale University Press)
A. H. Giltert : Literary Criticism Plata to Drayden.
T. Eogleton : Literary Theory an Introduction (Black well Oxford, 1983)

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Session 2016-17 onwards

CBCS Pattern

Class- M.A.
Subject- English Literature
Semester- III
Course- English Language
Course Code- CCT-08

Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Particulars

Unit-1	Definition, Functions, Characteristics, Development of English Language.
Unit-2	Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic.
Unit-3	Definition of Phonetics & Phonology, Difference between Phonetics and Phonology Organs of Speech.
Unit-4	Phonemes, Allophones, Phonetic Symbols for Sounds in RP
Unit-5	Basics of Transformational generic Grammar: Nature and Characteristics.

Suggested Readings :

- Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
A.C.Gimson: An Introduction to the Pronunciation of English.
R.K.Bansal and J.B.Harrison: Spoken English for India.
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
David Crystal: Linguistics (Penguin)
Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

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VIKRAM UNIVERSITY, UJJAIN

Session 2017-18 onwards

CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max Marks-

M.A.
English Literature
III
Indian Writing in English
ECT-03 (i)
50(Theory Paper 40 Marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1

M.K. Gandhi : *Hind Swaraj*

Unit-2

POETRY

Sri Aurobindo: *Savitri*-Book 1 Canto 1.

Tagore: *Geetanjali*- Poems 1 to 20 (McMillan Edition)

Unit-3

FICTION

M.R. Anand: *The Untouchables*

Raja Rao: *Kanthapura*

Unit-4

DRAMA

Badal Sircar: *Evam Indrajit*

Vijay Tendulkar: *Silence! The Court is in Session*

Unit-5

SHORT STORIES

R.K. Narayan:

Crime and Punishment, The Doctor's Word, Sweets for Angels, The Missing Mail, The Gateman's Gift, The Axe.

Bhabhani Bhattcharya:

The Acrobats, The Quack, Steel Hawk, Glory of Twilight, Pictures in the Fire, A Moment of Eternity.

Books Recommended:

K.R.S. Iyengar:

Indian Writing in English

Meenakshi Mukherjee:

Twice Born Fiction

A. N. Dwivedi:

Kamala Das

Thompson:

Tagore

O.P. Budholia:

Anita Desai: Vision and Technique in her Novels.

M.K. Naik (ed.):

History of Indian English Literature

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Vikram University, Ujjain

Session 2013-14 onwards

CBCS Pattern

Class- M.A. Final
Semester- III
Subject- English Literature
Course - Commonwealth Literature in English
Course Code- ECT-03 (ii)

Max. Marks-

50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Particulars

Unit-1	<u>Canadian Poetry</u> Margarett Atwood : (1) This is a Photograph of Me, (2) Tricks with Mirrors.
Unit-2	<u>Canadian Fiction</u> Margaratt Laurence : The Stone Angel
Unit-3	<u>The African Novel</u> Doris Lessing : The Grass is Singing.
Unit-4	<u>Carribbean Novel</u> George Lamming : In the Castle of my Skin.
Unit-5	<u>Australian Novel</u> Patrick White : A Fringe of Leaves.

Books recommended :

1. R. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

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VIKRAM UNIVERWSITY, UJJAIN
Session 2017-18 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max Marks-

M.A.
English Literature
III
American Literature
CCT-09

50(Theory Paper 40 Marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1

Annotations (six passages selecting at least two from each unit II, III and IV each to be set and two to be attempted)

Unit-2

PROSE

Emerson: "Self Reliance", "The American Scholar"

Unit-3

POETRY

Walt Whitman: O Captain, My Captain: When Lilacs last in the Dooryard Bloomed; I Celebrate Myself

Robert Frost: "Stopping by Woods on a Snowy Evening", "After Apple Picking" "Birches", "The Road Not Taken"

Unit-4

DRAMA

Eugene O'Neil: *Mourning Becomes Electra*

Edward Albee: *Who's Afraid of Virginia Woolf*

Unit-5

FICTION

Henry James: *The Portrait of a Lady*

John Steinbeck: *The Grapes of Wrath*

Books Recommended:

Goodman: *History of American Literature*
Robert Spiller: *Cycle of American Literature*

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Vikram University, Ujjain

Session 2013-14 onwards

Class-
Semester-
Subject-
Course-
Course Code-

M.A. Final
III
English Literature
Special Studies (Shakespeare)
ECT-03 (iii)

Max. Marks-

50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-I	Othello
Unit-II	Julius Caesar
Unit-III	Romeo and Juliet
Unit-IV	A Mid Summer Nights' Dream
Unit-V	Henry IV Part I

Books Recommended

- Anne Ridler**-Shakespearean Criticism
W. H. Auden- Chapter- Music in Shakespeare.
C. N. Desai- Shakespearean Comedy.
A. C. Bradley- Shakespearean Tragedy.
S. C. Sen Gupta- Shakespeare's Historical Plays.

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Session 2016-17 onwards

CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
III
Background to the Study of English Fiction
GECT-03(i)
32 (Theory Paper 25 marks, CCE 07 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x5=25)
3. Word limit for each question will be about 300 words.

Unit-1

Development of English Novel

Unit-2

Structure of novel

Unit-3

Techniques of writing novel

Unit-4

Understanding fiction

Unit-5

Appreciation of novel

Books Recommended:-

1. Forster, E.M. *Aspects of Novel*
2. Prasad, B. *Background to the Study of Literature.*
3. Leech, Geoffrey. *A Linguistic Guide to English Poetry.* London: Longman, 1969.

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Session 2016-17 onwards

CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
III
Translation Studies-3
GECT-03(ii)
32 (Theory Paper 25 marks, CCE 07 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x5=25)
3. Word limit for each question will be about 300 words.

Unit-1

Sentence Construction in Translation: Noun Phrase

Unit 2

Sentence Construction in Translation: Adjectival Phrase

Unit 3

Sentence Construction in Translation: Verb Phrase

Unit-4

Sentence Construction in Translation: Adverbial Phrase

Unit-5

Sentence Construction in Translation: Preposition, conjunction & interjection

Books Recommended:-

CATFORD, J C *A Linguistic Theory of Translation*

JAKOBSON, R "On Linguistic Aspects of Translation" in Brower R.A. (ed) *On Translation*

NIDA, E A. *Language Structure and Translation*

BASSNETT- McGuire, Susan *Translation Studies*

POPOVIC. A. *A Dictionary for the Analysis of Literary Translation*

NIDA, E A & TABER, C. *The Theory and practice of Translation* Leiden, Brill, 1974

SAVORY. T H. *The Art of Translation*, London: Jonathan Cape

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Session 2016-17 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
III
Structure of English Language 3
SOC-03(i)
18 (Theory Paper 15 marks, CCE 03 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x3=15)
3. Word limit for each question will be about 200 words.

Unit-1

Sociolinguistics: Dialect and Register

Unit 2

Word Accent (weak & Strong forms)

Unit 3

Noun Phrase

Books Recommended:-

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (OUP 1989).
2. A.. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansal : An Outline of General Phonetics.
4. Thomson and Martinet. *Practical Guide to English Grammar*

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Session 2016-17 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
III
Communication Skills-Reading
SOC-03(ii)
18 (Theory Paper 15 marks, CCE 03 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x3=15)
3. Word limit for each question will be not more than 200 words.

Unit-1

Reading: Definition, Process and Benefits of Reading

Unit 2

Types of Reading

Unit 3

Reading Comprehension

Books Recommended:-

Bansal, R.K. and J.B. Harrison. Spoken English, Orient Language
Sen, Leena. Communication Skills, Prentice Hall of India, New Delhi
A.S. Hornby's. Oxford Advanced Learners Dictionary of Current English, 7th
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Session 2013-14 onwards

CBCS Pattern

Class-
Semester-
Subject-
Course -
Course Code-
Max. Marks-

M.A. Final
IV
English Literature
Critical Theory
CCT-10
50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Particulars

Unit-1	Anand Vardhan : Dhvani Theory. Ferdinand Saussure : The Nature of Linguistic Sign.
Unit-2	I. A. Richards : Two Uses of Language. J.C. Ransom : Concept of Structure and Texture of Poetry.
Unit-3	F. R. Leavis : Literary Criticism & Philosophy. J.Derrida : Structure, Sign and Play in the Discourse of Human Sciences.
Unit-4	Edward Said : Crisis (The Scope of Orientalism) Basic Trends in Feminist Criticism.
Unit-5	Practical Criticism – It will contain two passages : One in verse and the other in prose for Practical Criticism following the technique as illustrated in I. A. Richard's book on 'Practical Criticism' and David Daiches' 'Critical Approaches'

Books recommended :

Kapil Kapoor : Critical Theory. R.S. Pathak : Literary Theory.

Charusheel Singh : Literary Theory, Linear Configuration.

Butcher (tr) : Aristotle's Poetics.

Scott James : The Making of Literature.

David Daiches : Critical Approaches to English Literature.

H. Adams and L. Searle (ed.): Critical Theory since 1965 (Florida State University Press).

A. H. Gilbert : Literary Criticism Plato to Dryden.

T. Eagleton : Literary Theory : An Introduction (Black well, Oxford, 1983).

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Session 2013-14 onwards

CBCS Pattern

Class-	M.A. Final
Semester-	IV
Subject-	English Literature
Course -	English Language
Course Code-	CCT-11
Max. Marks-	50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Particulars

Unit-1	<u>Morphology</u> Morpheme, Allomorph, Word formation.
Unit-2	<u>Linguistic Analysis</u> I. C. Analysis & Ambiguities.
Unit-3	<u>Phonology</u> Sound sequences : Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.
Unit-4	<u>Grammar</u> Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative.
Unit-5	<u>Grammar</u> Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.

Books recommended :

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

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VIKRAM UNIVERSITY, UJJAIN
Session 2017-18 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max Marks-

M.A.
English Literature
IV
American Literature
CCT-12
50(Theory Paper 40 Marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit-1

Annotations (six passages selecting at least two from each unit II, III and IV each to be set and two to be attempted)

Unit-2

PROSE

Thoreau: "Civil Disobedience", "Where I Lived and What I Lived For"

Unit-3

POETRY

Emily Dickinson: "Because I could not Stop for Death", "I Taste a Liquor Never Brewed", "Light in Spring", "This is my Letter to the World"

Sylvia Plath: "Daddy", "Lady Lazarus", "The Bee Meeting"

Unit-4

DRAMA

Tennessee Williams: *The Glass Menagerie*

Arthur Miller: *The Death of a Salesman*

Unit-5

FICTION

Ernest Hemingway: *For Whom the Bell Tolls*

Nathaniel Hawthorne: *The Scarlet Letter*

Books Recommended:

Goodman: *History of American Literature*
Robert Spiller; *Cycle of American Literature*

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Vikram University, Ujjain

Session 2016-17 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
III IV

Background to the Study of English Prose

ECT-04(i) 40 10
32 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks ($8 \times 5 = 40$) ($8 \times 5 = 40$)
3. Word limit for each question will be about 300 words.

Unit-1

Development of English Prose

Unit-2

Characteristics of Prose

Unit-3

Types of Prose

Unit-4

Understanding Prose

Unit-5

Appreciation of a piece of prose

Books Recommended:-

1. Forster, E.M. *Aspects of Novel*
2. Prasad, B. *Background to the Study of Literature*.
3. Leech, Geoffrey. *A Linguistic Guide to English Poetry*. London: Longman, 1969.

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Vikram University, Ujjain

Session 2013-14 onwards
CBCS Pattern

Class-
Semester-
Subject-
Course -
Course code-

M.A. Final
IV
English Literature
Commonwealth Literature
ECT-04 (ii)

Max. Marks-

50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Particulars

Unit-1	<u>Canadian Poetry</u> Michael Ondaatje : (1) The Cinnamon Peeler (2) To a Sad Daughter.
Unit-2	<u>Canadian Fiction</u> Magarate Atwood : Surfacing.
Unit-3	<u>The African Novel</u> Nadime Gordimer : July's People Chinua Achebe : Arrow of God.
Unit-4	<u>Australian and Carribean Novel</u> V.S.Naipaul : A House of Mr. Biswas, Elizabeth Jolley : My Father's Moon
Unit-5	<u>Canadian Drama</u> Sharan Pollock : Walsh Draw Heydon Taylor : Alternatives

Books Recommended :

1. R. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

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Vikram University, Ujjain

Session 2013-14 onwards
CBCS Pattern

Class-	M.A. Final
Semester-	IV
Subject-	English Literature
Course -	Special Studies (Thomas Hardy)
Course code-	ECT-04 (iii)

Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

Unit I Annotations from unit V -- (4 passages to be set from unit V - 2 to be attempted)

Unit II *Far From the Madding Crowd*

Unit III *Jude the Obscure*

Unit IV *Return of the Native*

Unit V Poems

1. Friends Beyond
2. To an Unborn Pauper Child
3. After a Journey
4. Great Things
5. Afterwards
6. The Five Students
7. An Ancient to Ancients

Books Recommended:

1. Marjouri Boulton- *The Anatomy of The Novel*
2. H.C.Duffin- *Thomas Hardy*
3. David Cecil-*Hardy the Novelist*
4. Edwin Muir-*The Structure of the Novel*
5. Percy Lubbock-*The Craft of Fiction*

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VIKRAM UNIVERSITY, UJJAIN
Session 2017-18 onwards
CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	IV
Course-	Indian Writing in English
Course Code-	GECT-04 (i)
Max Marks-	32(Theory Paper 25 Marks, CCE 7 Marks)
Time-	2 Hrs.

Note:

1. Each question carries 5 marks (5x5=25)
2. Word limit for each question will be about 500 words.

Unit-1

POETRY

A. K. Ramanujan: "Looking for a Cousin on a Swing", "Of Mothers" "Among Other Things", "Love Poem for a Wife", "Obituary".

Unit-2

FICTION

Kamala Markandaya: *Nectar in the Sieve*

Unit-3

DRAMA

Mahesh Dattani: *Dance Like a Man*

Unit-4

SHORT STORIES

Shashi Deshpande: "It was the Nightingale", "The Intrusion", "A Liberated Woman", "A Day Like Any Other"

Books Recommended:

K.R.S. Iyengar:	<i>Indian Writing in English</i>
M.K. Naik (ed.):	<i>History of Indian English Literature</i>
M.K. Naik (ed.):	<i>Perspectives on Indian Drama in English</i>

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Vikram University, Ujjain

Session 2016-17 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max. Marks-

M.A.
English Literature
III
Translation Studies-4
GECT-04(ii)
32 (Theory Paper 25 marks, CCE 07 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x5=25)
3. Word limit for each question will be about 300 words.

Unit-1

Difficulties in Translation

Unit 2

Special Usage of Words and Word -combination

Unit 3

Translating Figurative Expressions

Unit-4

Finding Equivalents in Translation

Unit-5

Translating Cultural Terms

Books Recommended:-

Holmes, James S. (1988b/2004) 'The name and nature of translation studies', in Lawrence Venuti (ed.) (2004), The Translation Studies Reader, 2nd edition.

Jakobson, Roman (1959/2004) 'On linguistic aspects of translation', in Lawrence Venuti (ed.) (2004), The Translation Studies Reader, 2nd edition.

Snell-Hornby, Mary (2006) The Turns of Translation Studies, Amsterdam and Philadelphia: John Benjamins, Chapter 1.

van Doorslaer, Luc (2007) 'Risking conceptual maps', in Yves Gambier and Luc van Doorslaer (eds) The Metalanguage of Translation, special issue of Target 19.2: 217-33.

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Vikram University, Ujjain

Session 2017-18 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course-
Course Code-
Max Marks-

M.A.
English Literature
IV
Basic English Grammar
SOC-04
18 Marks [3 credits]
[(Theory 15 Marks) 3 Marks (CCE)]
1 Hr.

Time:

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 5 marks (5x3=15)
3. Word limit for each question will be about 200 words.

Unit-1

Parts of Speech

Unit-2

Tenses


Unit-3

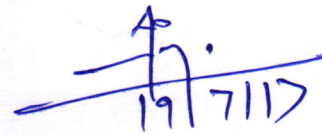
Comprehension

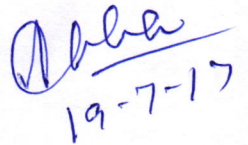
Books Recommended:

Krishnaswamy, N.: *General English Grammar*
Swan, M. : *Practical English Usage*
Allen, S.: *Living English Structure*

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Ajankas
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