



**SUBJECT- ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY
(2018-19 to 2019-20)**

M.A. Semester – Scheme (CBCS)

S. No.	Papers / Course (CORE)	Elective Discipline	Elective Generic	Soft Skill & Ability Enhancement	Attendance/ Viva/ Project
1.	History, Concept -101 C) Methods & Tools-1 (AIHC	Women studies in Ancient India (AIHC-105 ED) or Entrepreneurship development (AIHC-106 ED)	Museum & Conservation of Cultural Property (AIHC-305 EG) Or Antiquary Law (AIHC-306 EG)	Entrepreneurship (AIHC-307 ESA) Or Personality Development (AIHC-308 ESA)	Comprehensive Viva-Voce (AIHC-107 ACV) (AIHC-207 ACV) (AIHC-309 ACV)
2.	History of India (from the Earliest times to 550 AD)-I (AIHC-102 C)	Communication skills (AIHC-205 ED) Or History of south – east Asia (AIHC-206 ED)	Tourism- Foundation Course in Tourism (AIHC-405 EG) Or Tourism management (AIHC-406 EG)	Enviromental pollution and management (AIHC-407 ESA) Or History of Madhya Pradesh (AIHC-408 ESA)	Any Issues of Regional History of Malwa and Era of vikramaditya of ujjayini (AIHC-409 ACV)
3.	Social History of Ancient India (AIHC-103 C)	Indian Art(Earlier Time of 12 th Century A.D.) (AIHC-303 ED) or History of East Asia (AIHC-304 ED)	Or Subjects Offered by other SOS of the University		
4.	Ancient Indian Religion (AIHC-104 C)	Ancient Indian Architecture (AIHC-403 ED) Or History of Western Asia (AIHC-404 ED)			
5.	History, Concept Methods & Tools-II (AIHC-201C)				

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6.	History of India (from the 550 - 1200 AD)-II (AIHC-202 C)				
7	Economic Hisrory of Ancient India (AIHC-203 C)				
8	Archaeology of Madhya prades (AIHC-204 C)				
9	Ancient Indian Epigraphy (AIHC-301C)				
10	Principles and Methods of field archaeology-I (AIHC-302C)				
11	Ancient Indian Numismatics (AIHC-401C)				
12	Indian Archaeology-II (Stone age to 6 th . B. C.) (AIHC-402C)				

Note :- C- Core, ED - Elective Discipline, ACV- Attendance/ Comprehensive Viva- Voce





'A' Grade by NAAC

**Subject- Ancient Indian History, Culture & Archaeology,
M.A. Semester – I (CBCS)**

S. No./ Code/Course	Course Components and Name of Course	Distribution of Credit				Marks		Total
		L	T	P	Total Credit	Max Internal	Max External	
1.(AIHC-101C)	Core- 1 -History, Concept Methods & Tools-1	4	1	-	5	40	60	100
2.(AIHC-102C)	Core- 2 - History of India (from the Earliest times to 550 AD)-I	4	1	-	5	40	60	100
3.(AIHC-103C)	Core- 3 - Social History of Ancient India	4	1	-	5	40	60	100
4.(AIHC-104C)	Core- 4 - Ancient Indian Religion	4	1	-	5	40	60	100
5.(AIHC-105 ED)	Elective -1 - Women Studies in Ancient India	4	1	-	5	40	60	100
(AIHC-106 ED)	or Entrepreneurship Development							
6. (AIHC-107ACV)	Attendance/ Comprehensive Viva	4	1	-	5	100		100
Total Credits and Marks					30			600

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**Subject- Ancient Indian History, Culture & Archaeology,
M.A.Semester –II (CBCS)**

S. No./ Code/Course	Course Components and Name of Course	Distribution of Credit				Marks		Total
		L	T	P	Total Credit	Max Intern al	Max Extern	
1.(AIHC-201C)	Core- 5- History, Concept, Methods & Tools-II	4	1	-	5	40	60	100
2.(AIHC-202 C)	Core- 6- History of India (from the 550 -1200 AD)-II	4	1	-	5	40	60	100
3.(AIHC-203 C)	Core- 7- Economic History of Ancient India	4	1	-	5	40	60	100
4.(AIHC-204 C)	Core- 8 – Archaeology of Madhya Pradesh	4	1	-	5	40	60	100
5.(AIHC-205 ED)	Elective -2 Communication skills or History of South-East Asia	4	1	-	5	40	60	100
(AIHC-206 ED)								
6. (AIHC-207 ACV)	Attendance/ Comprehensive Viva	4	1	-	5	100		100
Total Credits and Marks					30			600

Note :- C- Core, ED - Elective Discipline, ACV- Attendance/ Comprehensive Viva- Voce



**Subject- Ancient Indian History, Culturer & Archaeology,
M.A. Semester –III (CBCS)**

S. No./ Code/Course	Course Components and Name of Course	Distribution of Credit				Marks		Total
		L	T	P	Total Credit	Max. Internal	Max. External	
1.(AIHC-301C)	Core- 9 Ancient Indian Epigraphy	4	1	-	5	40	60	100
2.(AIHC-302C)	Core- 10 Principles and Methods of field archaeology-I	4	1	-	5	40	60	100
3.(AIHC-303 ED)	Elective -3 Ancient Indian Art Or History of East Asia	4	1	-	5	40	60	100
(AIHC-304 ED)								
4. (AIHC-305 EG)	Elective Generic-1 Museum & Conservation of Cultural Property Or Antiquary Law	4	1	-	5	40	60	100
(AIHC-306 EG)								
5. (AIHC-307 ESA)	Soft Skill & Ability Enhancement -1 Enterpreneurship Or Personality Development	4	1	-	5	40	60	100
(AIHC-308 ESA)								
6. AIHC-309 ACV	Attendance/ Comprehensive Viva			5		100		100
Total Credits and Marks					30			600

Note :- C- Core, ED - Elective Discipline, ACV- Attendance/ Comprehensive Viva- Voce



**Subject- Ancient Indian History, Culture & Archaeology,
M.A.Semester –IV (CBCS)**

S. No./ Code/Course	Course Components and Name of Course	Distribution of Credit				Marks		Total
		L	T	P	Total Credit	Max. Internal	Max. External	
1.(AIHC-401C)	Core- 11 Ancient Indian Numismatics	4	1	-	5	40	60	100
2.(AIHC-402C)	Core- 12 Indian Archaeology-II (Stone age to 6 th - cen. B.C.)	4	1	-	5	40	60	100
3. (AIHC-403 ED)	Elective - 4 Ancient Indian Architecture Or History of Western Asia	4	1	-	5	40	60	100
(AIHC-404 ED)								
4. (AIHC-405 EG)	Elective Generic-2 Tourism -Foundation Course in Tourism Or Tourism mangagement	4	1	-	5	40	60	100
(AIHC-406 EG)								
5. (AIHC-407 ESA)	Soft Skill & Ability Enhancement-2 Enviromental & pollution management Or History of Madhya Pradesh	4	1	-	5	40	60	100
(AIHC-408 ESA)								
6. AIHC-409 ACV	Attendance/ Viva/ Project				5	100		100
Total Credits and Marks					30			600

Note :- C- Core, ED - Elective Discipline, ACV- Attendance/ Comprehensive Viva- Voce

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M.A. CBCS SYLLABUS

Ancient Indian History, Culture & Archaeology

First Semester

HISTORY, CONCEPT, METHODS & TOOLS-1

(AIHC-101 C)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	External- 60	Internal- 40
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- Unit I** Meaning & scope of History and its relation with other, disciplines: Archaeology, Sociology, Anthropology, Political Science and Geography & Science.
- Unit II** Nature of evidence & Sources in Historical Writing, Criticism of evidence, Interpretations of facts in Historical writing.
- Unit III** Ancient Indian Purana tradition & Harsha Charit.
Salient features of Greek Historiography, Herodotus and Thucydides.
Salient features of Roman philosophy, Livy & Tacitus.
Medieval Historiography– St. Augustine, Ibn Khaldun, Al Baruni, Abul Fazal.
- Unit VI** Impact of Scientific Revolution, Rene Descarte, Anti Cartesian view, Vicco, Ranke.
- Unit V** Hegel, & Marx.

Suggested readigs:

जी. सी. पाण्डे	:	इतिहास स्वरूप एवं सिद्धान्त
ई. श्रीधरन	:	इतिहास लेखन
झारखण्ड चौबे	:	इतिहास दर्शन
E. H. Car	:	What is History?
R.C. Collingwood	:	The Idea of History
B.K. Shrivastava:		Historiography Method & Tool

S.S. in Ancient Indian History Culture & Archaeology
Vikram University Ujjain M.P.

M.A. First Semester

History of India (from the Earliest times to 550 AD)-1

(AIHC-102C)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	External- 60	Internal- 40
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Unit I Harappan Civilization – Main centres, date, town planning art and architecture.

Vedic Age – Sources, date, political structure and institutions.

Mahajanpada Age – Monarchies and republics.

Unit II Invasion of Alexander, Nandas and Mauryas and Mauryan administration, Sungas, Indo-Greeks

Unit III Satvahanas, Kharvela of Kalinga, Shakas, Kushanas.

Unit VI Rise of the Guptas – Chandragupta I – Samudragupta, Kacha and Ramagupta.

Chandragupta II – Kumargupta, Skandagupta, Down-fall of the Gupta empire, Gupta's administration.

Unit V Vakatakas, Hunas, Aulikaras of Dashpura .

Suggested Readings

- 1- R.K. Mookerji - Ancient India
- 2- Majumdar, Raichowdhry & - An Advanced History of India. Dutta
- 3- R.C. Majumdar (Ed) - The Vedic Age, Age of Imperial Unity, The classical Age.
- 4- H.C. Raichowdhary - Political History of Ancient India.
- 5- डॉ. सुस्मिता पांडे, - राजनीतिक इतिहास एवं संस्थाएँ
- 6- एच. सी. रायचौधरी - भारत का राजनीतिक इतिहास
- 7- भगवानसिंह वर्मा एवं एस. के सुलेरे - प्राचीन भारत का इतिहास ?



M.A. First Semester

Social History of Ancient India

(AIHC-103C)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	External- 60	Internal- 40
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Unit I Outline of the main sources of Socio Economic History.

Vedic, Buddhist, Artha Shstra, Dharma Shastra, Smritis–Manu and Yajnavalkya.

Unit II Origin and development of Varna and Jatis, Material basis of social stratification, slavery.

Unit III Ashrmas, Purusharthas, Sanskaras.

Unit VI Position and status of women – Social, religious and economic condition, marriage, family.

Unit V Aims and ideals of Ancient Indian Education, Brahmanical Education and its main centers. Buddhist Education and its main centres .

Suggested Readings-

- 1- R.C. Majumdar (Ed) - History & Culture of the Indian People (Vol1-V)
- 2- U.N. Ghoshal - Agrarian System in Ancient India
- 3- R.K. Mookerji - Ancient Indian Education
- 4- A.S. Allekar - Positions of women in Hindu Civilization
- 5- Kane P.V. - History of the Dharmashastra
- 6- Omprakash - Economy & Food in Ancient India (Vol-2)
- 7- सुस्मिता पांडे - समाज, आर्थिक व्यवस्था एवं धर्म
- 8- के. सी. जैन - प्राचीन भारतीय सामाजिक एवं आर्थिक संस्थाएँ
- 9- काणे पी.वी. - धर्मशास्त्र का इतिहास (विषेष्टतः जिल्द II)
- 10- रामकुमार अहिरवार - सामाजिक संरचना : विविध चरण (दो भाग)

M.A. Semester-I

Ancient Indian Religion

(AIHC-104 C)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	External- 60	Internal- 40
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Unit I Religion of the early and middle Vedic age

Upanisadic ideas of later Vedic Age.

Unit II Thought ferment during the 6th Cen. B.C.

Rise of Buddhism and main tenets

Rise of Jainism and main tenets.

Unit III Origin & development of Vaishnavism in the

Mahabharata, Ramayana, Geeta.

Unit VI Pancharatra Sect.Puranas. South Indian Bhakti Movement.

Unit V Development of Shaivism, Lakulish Pashupat Sect, Kapalikas

and Shaiv Siddhanta, Origin and Development of Shaktism.

Suggested Readings

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|----|-----------------|---|-------------------------------|
| 1- | सुस्मिता पाण्डे | – | समाज आर्थिक व्यवस्था एवं धर्म |
| 2. | बल्देव उपाध्याय | – | भारतीय दर्शन |
| 3 | बल्देव उपाध्याय | – | भारतीय दर्शन की रूपरेखा |
| 4– | एस. राधाकृष्णन | – | भारतीय दर्शन |

S.S. in Ancient Indian History Culture & Archaeology
Vikram University Ujjain M.P.

M.A. Semester-I
Women Studies of Ancient India
(105ED)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	External- 60	Internal- 40
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Unit-I Women in Indian tradition (Vedic period to 5th cen. A.D.) :- position of Women as a child- Education, Marriage, Family, position of spouse, Women in mother form, Monogamy & polygamy, Abandonment of Husband & wife, Niyoga, Sati system, Social life and Women, Curtain System .

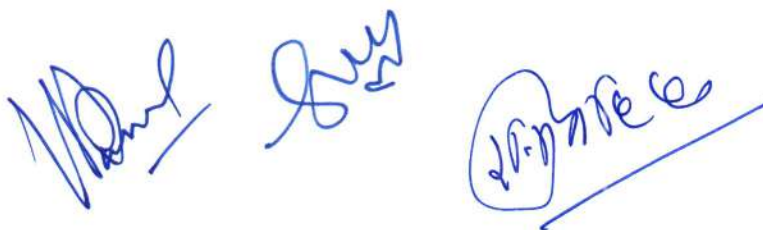
Unit-II Women and Religion :- Yagya and other Religious works. Devdasi form of Women in Religious life. Dities in Vedic and Poranik culture. Shakti and Tantra, Shakti Worship in purana's ,Bhagawat &Shaiva Religion. Buddhism and Worship of Shakti. Jainism and Worship of Shakti.

Unit-III Cosmetics ,Garments and Arnements :- Types of Cosmetics—Powder, Tilak, Sindoor, Collyrium (Anjan), Oshthya ranjan and others., Hair styles. **Types of Garments :-** Apperel according to the seasion , Types of Garments according to the Class , Types of Arnements .

Unit –IV – Judiciary System , Right of wealth & Women :-

Punishment for women in Ancient system ,Division of Wealth (Dayabhag) & women.Right of Wealth of Women. Right of wealth of Widow.

Unit V – Means of Amusement and Economic Position of Women –Social Celebration—Drama, Festival, Meetings, Religious Celebration, Splendour Journey, Travelling and other Amusement.Dance, Painting, Folk Play, Folk Song . **Economy and Women ---** Roll of Women in Domestic Industries, Roll of Women in Trade and Commerce .



OR

M.A. Semester I

ENTREPRENEURSHIP DEVELOPMENT

(AIHC – 106 ED)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	External- 60	Internal- 40
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Course Objectives:

To prepare the budding entrepreneurs and to provide the students seedbeds of entrepreneurship at the entry level and enhance their entrepreneurial skills.

Course Contents:

Unit I: Introduction

Entrepreneurship - meaning, nature, importance, specific traits of Entrepreneurs, role of entrepreneurs in Indian Economy.

Unit II: Analysis of Entrepreneur opportunities

Defining, objectives, identification, process of sensing, accessing the impact of opportunities and threats.

Unit III: Search of business idea

Preparing for business plan, legal requirements for establishing of a new unit-procedure for registering business, starting of new venture, product designing / branding, research and development, selection of forms of business organization.

Unit IV: Role of Supportive Organizations

D.I.C and various government policies for the development of entrepreneurship Government schemes and business assistance, subsidies, role of banks.



S.S. in Ancient Indian History Culture & Archaeology
Vikram University Ujjain M.P.

Unit V: Market assessment

Meaning of market assessment, components and dimensions of market assessment, Questionnaire preparations, survey of local market, visit to industrial unit, business houses, service sector etc. Submission of survey based report on one successful and unsuccessful entrepreneurs.

Suggested Readings:

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|---|---------------------|
| 1 Entrepreneurship Development | Dr.C.B.Gupta |
| 2 Dynamics of Entrepreneurial Development | Vasant Desai |
| and Management | |
| 3 Innovation and Entrepreneurship | Peter F.Drucker |
| 4 Entrepreneurship Development | G.A.Kaulgud |
| 5 Entrepreneurship-Need of the Hour | Dr.Vidya Hattangadi |
| 6 Entrepreneurship Development | Dipesh D. Uike |

M.A. Semester-I

Comprehensive
Viva-Voce
(AIHC-107 ACV)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	Internal- 100
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M.A. CBCS SYLLABUS

Ancient Indian History, Culture & Archaeology

II Semester

HISTORY, CONCEPT, METHODS & TOOLS- II

(AIHC-201C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit I Spengler, Toynbe, Croce, Collingwood

Unit II Post modernism as per Foucault, Subaltern view

Unit III Themes in Indian History, Debates in Political History, Social History especially Women and Economic history especially feudalism.

Unit VI Understanding Modern Indian Historiography, Orientalist, Imperialist, and Nationalist views.

Unit V History of Ideas – Culture, Religion, Art

Suggested readings:

- जी. सी. पाण्डे : इतिहास स्वरूप एवं सिद्धान्त
ई. श्रीधरन : इतिहास लेखन
झारखण्ड चौबे : इतिहास दर्शन
E. H. Car : What is History?
R.C. Collingwood : The Idea of History
B.K. Shrivastava : Historiography Method & Tool

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M.A. II SEM

History of India (from the 550 -1200 AD)-II

(AIHC-202C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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- Unit I** Rise of Pushyabhuti dynasty, Harshavardhana– Early history, military, cultural achievements and administration, Shashank of Gaur.
- Unit II** Pulkeshin II of Chalukya of Vatapi, Maukharis and later Guptas, Yashovarman of Kannauj.
- Unit III** Pallavas and their administration, Rashtrakutas, Chalukyas of Kalyani Cholas and their administration.
- Unit VI** Origin of the Rajputas, Gurjara, Pratiharas, Chandelas, Kalchuris and Parmars.
- Unit V** Palas, Senas, Gahadwalas and Chahamanas.

Suggested Readings

- | | | |
|----|-------------------------|---|
| 1- | Majumdar, Raichowdhry - | An Advanced History of India. Dutta |
| 2- | H.C. Raichowdhary - | Political History of Ancient India. |
| 3- | R.C. Majumdar (Ed) - | The Age of Imperial Kannauj |
| 4- | R.C. Majumdar - | Struggle for Empire |
| 5- | डॉ. सुस्मिता पांडे, | राजनीतिक इतिहास एवं संस्थाएँ |
| 6- | मजुमदार, रायचौधरी - | भारत का बृहत् इतिहास |
| 7- | नोलकंड शास्त्री - | दक्षिण भारत का इतिहास |
| 8- | विमलचंद पांडेय - | प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास (खण्ड-2) |
| 9- | विशुद्धानंद पाठक - | उत्तर भारत का राजनीतिक इतिहास |

M.A. II SEM

Economic History of Ancient India

(AIHC-203C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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- Unit I** Agriculture and land system in the Vedic Age, Mahajanpada, Mauryan, Sunga and Satvahana periods.
- Unit II** Agriculture and land system from the Gupta Age–1200 A.D. with special emphasis on types of villages, types of land and produce, means and science of Agriculture.
- Unit III** Taxation, Ownership of land and debate on feudalism.
- Unit VI** Money, economy, banking, usury, guilds.
- Unit V** Trade in India– Trade routes, Trade from the Harappan age to the Gupta times. Post Gupta trade, Debate on the decline of trade in the pre-mediaeval times.

Suggested Readings-

- | | | | |
|-----|--------------------|---|---|
| 1- | R.C. Majumdar (Ed) | - | History & Culture of the Indian People (Vol1-V) |
| 2- | U.N. Ghoshal | - | Agrarian System in Ancient India |
| 3- | R.K. Mookerji | - | Ancient Indian Education |
| 4- | A.S. Allekar | - | Positions of women in Hindu Civilization |
| 5- | Kane P.V. | - | History of the Dharmashastra |
| 6- | Omprakash | - | Economy & Food in Ancient India (Vol-2) |
| 7- | सुस्मिता पांडे | - | समाज, आर्थिक व्यवस्था एवं धर्म |
| 8- | के. सी. जैन | - | प्राचीन भारतीय सामाजिक एवं आर्थिक संस्थाएँ |
| 9- | काणे पी.वी. | - | धर्मशास्त्र का इतिहास (विषेष्टतः जिल्द II) |
| 10- | रामकुमार अहिरवार | - | सामाजिक संरचना : विविध चरण (दो भाग) |



M.A. II SEMESTER

Archaeology of Madhya Pradesh

(AIHC-204C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit-I :- Pre and Proto History of M.P., Rock paintings of M.P., Chalcolithic culture of M.P.- Maheshwar- Navadotoli, Kaytha, Eran, Azad Nagar, Runija, Dangwada, Mehidpur, Nagda, Kakrehta, Brief History of Other chalcolithic sites of M.P.

Unit-II :- Main Inscriptions of M.P. :-Mauryan Inscription, Basenagar Inscription of Heliodor, Gupta Inscription, Huna Inscription, Yashodharman Inscription of Mandsour, Inscription of Harshvardhan, Gwalior Inscription of Gurjar- Pratihara – Mihir Bhoj, Parmar Inscription- Udayaditya and Narvarman.

Unit-III :- Coinage of M.P. :-Punch Marked Coins, Coins of Shunga, Vikramaditya , Satvahan, Shaka, Kushan, Naaga's, Huna's, Chandel, Parmara's and Kalchuri.

Unit-IV :- Monuments of M.P. :-Stupa's :- Bharhut, Sanchi, Satdhara, Kasarwad.

Caves Architecture :- Buddhist and Jain Caves :- Dhamnar, Kolvi, Vinayaka, Khejadiya Bhop, Poladungar, Bhagh and Udayagiri Caves. **Shaiva and Vaishnav Caves :-** Udayagiri, temple of Dhamnar. Main Features of Gupta, Pratihara, Chandel, Kalchuri and Parmar temples.

Unit-V :- Sculpture and Paintings :- Mauryan, Shunga, Satvahan, Gupta Gurjar - Pratihara, Chandela's, Kalchuri and Parmara's. Paintings of Bagh Caves.

Reference Book :-

1. M.P. and C.G. ke Puratatva ka Sandharbh Granth- R.k. Sharma.
2. History of M.P.- R.K. Sharma.



S.S. in Ancient Indian History, Culture & Archaeology
Vikram University Ujjain M.P.

Elective Discipline- 02

M.A. II Sem

COMMUNICATION SKILLS
(AIHC – 205 ED)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Course objective: The objective of this paper is to make students aware of the practical significance of good communication skills and help them in acquiring competence in reporting, drafting and development of negotiations skills.

Course Contents:

Unit I: Introduction:

Definition, nature, objects, elements and importance of communication, principles and practices, models of communication, types of communication,.

Unit II: Communication skills and soft skills

Interviewing and group discussion, resume preparation, etiquette and manners, self management, body and sign language, presentation skills, feedback & questioning technique: objectiveness in argument (Both one on one and in groups).

Unit III: Concept to effective communication

Dimensions and directions of communication, means of communication, 7C's for effective communication.

Unit IV: Listening skills

Importance of listening skills, good & bad listening, communication channels, types of communication medium- audio, video, digital, barriers of communication.

Unit V: Public speaking and reporting

effective public speaking and its principles, interpretation and techniques of report writing, letter writing, negotiation skills.

Suggested Reading:

Business Communication- Royan and V.lesikar, John D. Pettit, JR.Richard D.Irwin, INC
Business communication- K.K. Sinha
Business Etiquettes – David Robinson
Business communication – Dr. Nageshwar Rao and Dr. R.P. Das
Effective business communication- Morphy Richard



Or-

II SEMESTER

History of South-East Asia

(AIHC-206ED)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit – I Importance of South-East Asia –

Geographical and Historical background, rise of Hindasia.

Unit – II Philipins Island – Geographical and Historical background, dominancy of Span, American Dominancy on Philipins, American rule, movement of home rule, constituency assembly of Philipins, Possession of Japan on Philipins, Freedom of Philipins and later battle Philipins.

Unit – III Construction of Modern Malasia – Geographical Environment, arrival of Europeans, Expansion of British effect in Malaya, problems of population, Malaya in second world war nationalism in Malaya, revolt of communists, construction of Independent Malaya, Singapore, Formation of Malasia, Malasian Union and Singapore, current position of Malaisa.

Unit – IV New rise of Indo-china –Geographical and Historical background, Estability of french sovereignty, administration of Indo-china, Begninig of nationality in Indo-china, Indo-china and second world war, Establishment of Viyatnimha Government, Indo-china in French policy, Hanoi treaty, combodian crisis, Viyatnam war, causes, invasion of America on Viyatnam, war of 1968, Economic crisis, Peris treaty, new crisis and ceasfire.

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Unit –V Modern Thiland and re-construction of Berma –Geographical and Historical background, contact to the western world, administration of Thiland, Revolution of 1932, Incounuter to the empearilism, Thiland and second world war, revolt of 1973, Berma and British, Constitutional progress, Berma and second world war, Nationalist struggle, Problems of Bermian Democracy, Foreign Policy.

M.A. II SEMESTER

Comprehensive

Viva-Voce

(AIHC-207 ACV)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	Internal- 100
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M.A. CBCS SYLLABUS

Ancient Indian History, Culture & Archaeology

M.A. III Sem

Ancient Indian Epigraphy
(AIHC-301 C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit-1- Importance of inscriptions in reconstruction of history, Origin and antiquity of the art writing in India writing materials, Prasastis, landgrants.

Unit-2- Origin & development of Brahmi Script of to Gupta period.

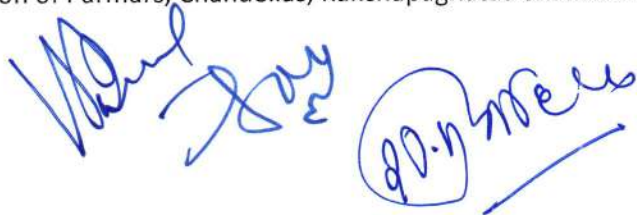
Unit-3- Preparation and preservation of the records, dating and the Eras, Pre-era dating methods; Kali, Vikram, Saka, Kalcuri, Chedi & Gupta.

Unit-4- Historical and cultural study of the following inscriptions : Second Rock Edict of Ashoka, Twelfth Rock Edict of Ashoka, Thirteenth Rock Edict of Ashoka.

Unit-5- Historical and cultural study of the following inscriptions : Seventh pillar Edict of Ashok, Bairat Inscription of Ashoka, Lumbini Pillar Edict of Ashoka.

Ref.

1. राजबली पाण्डेय : अशोक के अभिलेख
2. जी एच ओझा : भारतीय प्राचीन लिपि माला
3. के डी बाजपेयी, एस के बाजपेयी, के एल अग्रवाल : ऐतिहासिक भारतीय अभिलेख
4. वासुदेव उपाध्याय : प्राचीन भारतीय अभिलेखों का अध्ययन
5. शिव स्वरूप सहाय : भारतीय पुरा लेखों का अध्ययन
6. एस के बाजपेयी : अभिलेख शास्त्र एवं मुद्राशास्त्र के मूल तत्त्व
7. पीएल गुप्त : प्राचीन भारत के प्रमुख अभिलेख
8. श्रीराम गोयल : प्राचीन भारतीय अभिलेख संग्रह
9. श्रीराम गोयल : गुप्तकालीन अभिलेख
10. D.C. Sirkar : Indian Epigraphy
11. J. Buhler : Indian Palaeography
12. R.G. Basak : Ashokan Inscription
13. B. M. Barua : Inscription of Ashoka
14. D.C. Sirkar : Select Inscriptions bearing on Indian History and Civilization Vol I & II.
15. H.V Trivedi : Inscription of Parmars, Chandellas, Kakchaphatas & others minor dynasties.



S.S. in Ancient Indian History, Culture & Archaeology
Vikram University Ujjain M.P.

M.A. III Sem

Principles and Methods of field archaeology

(AIHC-302 C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit-1- Definition, Aims and scope of archaeology. Its relation with natural & Social sciences. History of archaeology from 1900 century till date.

Unit-2- Discovering archaeological sites & features, aim & method of exploration and excavation.

Unit-3- Exavation techniques, layout of trenches, utility of horizontal and vertical excavations, recording preservation, preparation of report.

Unit-4- Principles of stratification factors and process of formation of layers, re construction of layers, dating methods.

Unit-5- Methods of study and significance of pottery (PG ware, Black & Red ware, NBP) tools, beads, post holes, structures, floors.

Suggested Readings :

1. मदन मोहन सिंह : पुरातत्व की रूपरेखा
2. बैजनाथ पुरी : पुरातत्व की रूपरेखा
- 3 जय नारायण पाण्डेय : पुरातत्व विमर्श
4. D.P. Agrawal : Dating the Human Past
M.D. Yadav
5. S.J.D. Late : Archaeology in the field
6. Susmita Pande (ed) : Archaeological Methods & Techniques (Study Material for MP BOU)
7. Susmita Pande (ed) : Pre & Proto History of India (Study Material for MP BOU)
- 8 Gordon Childe : Piercing together the Past.



Elective Discipline –

M.A. III Sem

Ancient Indian Art.

(Earlier Time of 12th Century A.D.)
(AIHC-303 ED)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit-I- Pre-Historic Paintings of India- Rock Paintings of Bhimbethaka, Adamgarh, Chaturbhujnala, Lekhaniya, Morahana pahad, Proto –Paintings and Sculpture of India.

Unit-II- Folk and Court art of India- Maurya's, Shunga's, Satavahana's, Mathura& Gandhar art, Kushanas and Gupta art.

Unit-III-Rashtrakuta art, Ideals of Ancient Indian Painting and Paintings of Ajanta and Bagh.

Unit-IV-Characteristic features and main example of art and Sculpture of Pratihara's, Kalchuris, Parmara's and Chandelas's.

Unit-V- Art and Iconography of the Pallava's, Chola's and Chalukyan's.

Or Elective Discipline-

M.A. III sem
History of East-Asia
(AIHC-304 ED)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit – I Entry of Europeans in China, Tiepange revolt, First phase of Modernisation in China.

Unit- II Entry of West in Japan, Meizy restoration in Japan, rejuvenation of Japan.

Unit – III First Phase of Japanese Empire, reform in China and revolution of 1911, Critical movement of Chinese republics and National Integration, new Era of China.

Unit – IV Second Phase of Japanese Empire, Internal progress of Japan, Establishment of communist state in China.

Unit – V Formation of communist China, Foreign policy of communist China, Japan after war.

Elective Generic-1

M.A. III Sem

MUSEUMS & CONSERVATION OF CULTURAL PROPERTY

(AIHC-305EG)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit 1 Museums of India

Museums of National Status : Delhi, Kolkata, Hyderabad, Allahabad Important
State Museums : Lucknow, Mathura, Prince of Wales Museum (Mumbai;
Government Museum (Chennai) etc.
Important Private Museums

Unit 2 Various Types of Museums

Museums of Archaeology & Art
Personalia Museums
Museums of Modern Art
Museums of Anthropology & Ethnography
Military Museums

Unit 3 Museums as Educational Places

Educational Activities
Publicity Material & Replicas
Archaeological Site Museums
Gift Shops

Unit 4 Basic Principles : Conservation of Stone and Metal Objects

Basic Principles & Procedures
Conservation of Stone Objects
Conservation of Metal Objects

Unit 5 Conservation of Painting, Textiles & Manuscripts

Conservation of Paintings
Conservation of Textiles
Conservation of Manuscripts



Or

M.A. III Sem

Antiquary law
(AIHC-306EG)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit-I- Elementary Knowledge of Geology of stones, Metals Etc. weathering outdoor conservation Restoration of Monuments

Unit-II- Object to be displayed, building materials , estimating (part of training Will be in the field),,

Unit-III cleaning of stone , sculptures tools etc. elementary knowledge of Ancient Textiles, Rusting of Different Metals ,

Unit- IV- Preservation there of, cleaning of Metal objects, causes of Decay of Bhujapatra , Talapatra , Parchment , Wood objects , Paper Etc. preservations Methods , Chemistry of Colours used in Ancient in Paintings, Preservative used , causes of Decay (Training will be held in the Lab). Preparation of casts, Modelling .

Unit-V- ancient Monuments, Preservation Act, Ancient Monuments Sites & Remains act. Rules ,Antiquities Export control Act Treasure Trove Act Land Acquisition act.

S.S. in Ancient Indian History, Culture & Archaeology
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M.A. CBCS Syllabus
M.A. III Sem
Soft Skill & Ability Enhancement-1
Entrepreneurship (AIHC 307) ESA

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit-1 - Entrepreneurship- Definition, Characteristics and importance, Type and functions, of an entrepreneur, merits of a good entrepreneur motivational factors of entrepreneurship.

Unit-2- Motivation to achieve targets and establishment of ideas. Setting targets and facing challenges, Resolving problems and creativity.

Sequences planning and guiding capacity, Development of self confidence.

Unit-3- Communication Skills, Capacity to influence, leadership, capacity : Its development and result.

Unit-4- Selecting the form of Organisation- Meaning and Characteristics of sole Proprietorship, partnership and cooperative committees, elements affecting selection of a form of and Organisation.

Economic management- Role of banks and financial institutions banking. Financial plans, working capital- evaluation and management, keeping of accounts.

Unit-5 Project Report-- Evaluation of selected process Detailed project report- Preparation of main part of project report pointing out necessary and viability.



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Soft Skill & Ability enhancement-

M.A. III Sem
PERSONALITY DEVELOPMENT
(AIHC-308 ESA)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Course Objectives: To prepare student with the aim of developing personality for leadership & awareness to develop an ideal citizenship values.

Course Contents:

Unit I: Introduction

Personality development- concept, types, role and impact, developing self awareness, projecting a winning personality.

Unit II: Personality assessment

Personality assessment and testing- resume writing- types, contents, formats, interviewing skill , group discussion, JAM sessions, persuasive communication .

Unit III: Communication skill

Practice on oral/spoken communication skill and testing-voice and accent, feedback and questioning techniques, objectives in a argument.

Unit IV: Presentation skills

Skills and techniques, etiquette, project/assignment presentation, role play and body language, impression management.

Unit V: Personality development activities

Leadership activities, motivation activities, team building activities, stress and time management techniques, creativity and ideation.

Suggested Readings:

Business Communication- Royan and V.lesikar, John D. Pettit, JR.Richard D.Irwin, INC.

Personality Development and soft skills- Barun K. Mitra, Oxford Publisher.

Personality Development –Rajiv K.Mishra, Rupa Publisher.

M.A. III Sem

Attendance / Comprehensive

Viva-Voce

(AIHC-309 ACV)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	Internal- 100
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M.A. CBCS SYLLABUS

Ancient Indian History, Culture & Archaeology

M.A. IV Sem

Ancient Indian Numismatics

(AIHC-401 C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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UNIT-I- Coins as a source of ancient Indian History, History of numismatic studies in India.

UNIT-II- Origin and antiquity of coins in India, Manufacturing techniques of coins

Punchmarked coins, cast coins, die struck coins,

UNIT-III- A general survey of the following coins types- Punchmarked coins, cast coins, die struck coins,

UNIT-IV- Characteristic features of tribal and city (Nigam) coins with special emphasis on, malava, Kuninda, Yaudheya, Takshashila, Eran, Ujjaini, Tripuri, Kausambi,

UNIT-V- Main features & Coins types of-Indo Greeks, Parthian & Sakas & Western Kshatrapas.

Suggested Readings :

1. अजीत रायजादा : प्राचीन भारतीय मुद्राएं
2. एस के बाजपेयी : ऐतिहासिक भारतीय सिक्के
3. पी एल गुप्त : भारत के पूर्व कालिक सिक्के
1. S.K. Chakraborty : A Study of Ancient Indian Numismatics
2. S.R. Goyal : The Coinage of Ancient India
3. S.R. Goyal : An Introduction to Gupta Numismatics
4. M.K. Saran : Tribal Coins a Study
5. I. K. Sharma : Coinage of Satvahan Empire
6. A.M. Shastri (ed) : Coinage of Satvahans
7. Susmita Pande (ed) : Epigraphy Palaeography and Numismatics (Study Material for MP BOU)

M.A. IV Sem

Indian Archaeology-II

(Stone age to 6th-Cen. B.C.)

(AIHC-402 C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit-1- Palaeoenvironment, Prehistoric man

Unit-2- Palaeolithic culture, tool technologies, regional distribution-Soanvalley, Madhyapradesh, Maharashtra,

Unit-3- Mesolithic culture, Baghor, Chopani mando, Birbhanpur, Sarainaharrai, Mahadaba, langhanaj, Bagor.

Unit-4- Prehistoric Rock Art- Adamgarh, Bhimbetaka, Lekhania, Morhan Pahad,

Unit-5- Origin & Growth of food production in India. Major Neolithic sites of India-north & south. Chalco lithic sites of Madhyapredesh out line of Megalithic culture & major historical sites of India-Taxila, Kausambi, Ahichattra, Nalanda, Nagarjuni konda,

Suggested Readings :

1. मदन मोहन सिंह : पुरातत्व की रूपरेखा
2. बैजनाथ पुरी : पुरातत्व की रूपरेखा
- 3 जय नारायण पाण्डेय : पुरातत्व विमर्श
4. D.P. Agrawal : Dating the Human Past
M.D. Yadav
5. S.J.D. Late : Archaeology in the field
6. Susmita Pande (ed) : Archaeological Methods & Techniques (Study Material for MP BOU)
7. Susmita Pande (ed) : Pre & Proto History of India (Study Material for MP BOU)
- 8 Gordon Childe : Piercing together the Pa

S.S. in Ancient Indian History, Culture & Archaeology
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Elective Discipline-4

M.A. IV Sem

Ancient Indian Architecture

(AIHC-403 ED)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit-I- Architecture of Sindhu Civilization, characteristics of Stupas Bharhut Stupa, Sanchi, Amaravati, Nagarjuniconda, Stupa, Chaitya & Vihara's of Maurya, Shunga, Satavahana & Kushan Period.

Unit-II-Architecture of Gupta Period- Caves, Stupa and Temples architecture, architecture of Vakatak & Rashtrakuta Period- Chaitya, Vihara's & Temples,

Unit-III- Characteristic Features of major temple style of India-Nagar, Besara & Dravid, temple of Orissa, main examples of chalukyan.

Unit-IV- Achitecture of Pratiharas, Chandelas, with special reference to Dhamanar temple.

Khajuraho, Bhumij styles, temple of Parmara's- Oon temple, Udayeshwar temple, temples of gyaraspur general servey of ujjayini temples.

Unit-V- Architecture of the Pallavas & Cholas in special reference to four types of Pallavas temple and Brihdeswar temple.

Or

M.A. IV Sem
(AIHC-404 ED)

History of western Asia

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit – I Importance of Western Asia –

Historical background, Geographical, Political and Economic importance.

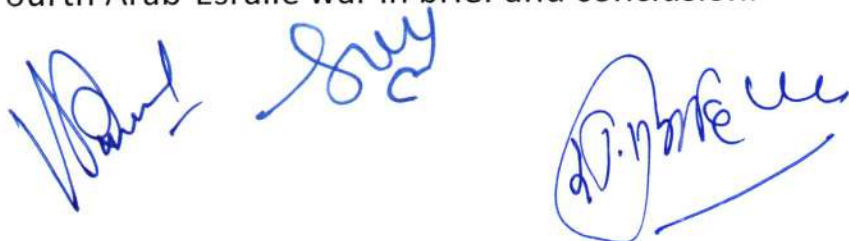
Unit – II Automn Empire, First world war and Western Aisa, Mustafa Kamal Pasha and re-construction of Turkey, Arab Nationalism, Mendate system in Western Asia.

Unit - III Nationalist Struggle of Misra/Egypt, Development of Saudi Arab, re-construction of Iran.

Unit – IV Western Asia after Second World War, Western Asia in International Politics after war.

Unit – V Organisation of Esraile and Arab-Esraile relation –

Problems of Esraile, Political Progress, Society, Economic reform, new land settlement, First Arab- Esraile War, Second Arab-Esraile War, Brief History of Arab- Esraile War, form 1957, Security council and ceasefire, Third Arab- Esraile war, Problems of Western Asia, Esraile and USSR, Proposal of America and USSR, Fourth Arab-Esraile war in brief and conclusion.



Elective Generic- 2

M.A. IV Sem

Tourism- Foundation Course in Tourism
(AIHC-405EG)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit 1 Tourism Phenomenon-

Definition & Concept, Main Characteristics, Historical Evolution Biodiversity, ecology & Tourism

Forms & Types of Tourism with future trends

Tourism Impact–Economic, Social Political Threats, & Obstacles to Tourism.

Unit 2 Tourism Industry-

Tourism System (Demand & Supply relations)

Constituents of Tourism Industry & Tourism Organizations (International & National IUOTO, IUNTOP, WTO, PATA, SITA Tourism Department Govt. of India, State Govt. Tourism

Tourism Regulations, Statistics and Measurements.

Unit 3 Tourism Planning & Policy-

Tourism Planning & Policy, Infrastructural Development

Local Bodies, Officials & Tourism

Development Dependency and Manila Declaration

Unit 4 Tourism Planning & Policy -

Tourism Accomodation, Transport Facilities & Tours

Entertainment, Guide & Escorts



Tourism Information

Unit 5 Rules & Regulations governing Foreign Tourists -

Rules & Regulations governing Foreign Tourists

Rules of Photography

Customs and Immigration Health Permits Visa, Foreign Exchange and Tourist Cards.



S.S. in Ancient Indian History, Culture & Archaeology
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Or Elective Generic-2 M.A. IV Sem

TOURISM MANAGEMENT

(AIHC-406 EG)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Course Objective: The course is of utmost importance when the industry is poised to take a leap forward and therefore, the cause assumes greater significance for understanding the resources development, modernization syndrome in the field of tourism.

Course Contents:

UNIT I: Introduction

Concept of tourism & importance in economy, types of tourism, tourism in Madhya Pradesh history and development ,Geography, Climate, Forest , River and Mountain.

UNIT II: Overall Scenario

Present scenario, planning, development and opportunities. Social and Economical impact of tourism, role of public and private sector in the promotion of tourism.

UNIT III: Tourism Resources

Physical and Biographical ,Tourist satisfaction and service quality-Transport accommodation, other facilities and amenities available in Madhya Pradesh. Role of tourist service provider, heritage site in M.P.

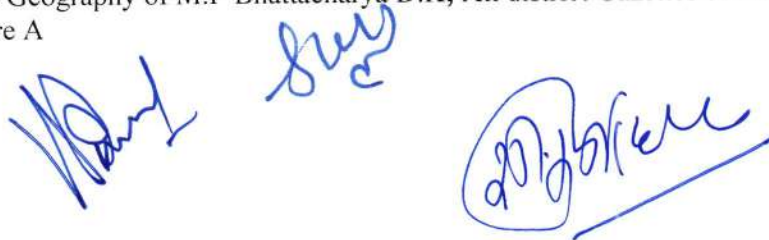
UNIT IV: Financial aspects of Tourism

Requirements of capital investment, sources of finance, Madhya Pradesh State Tourism Development Corporation Limited - funds, finance, policies, packages and its role for the development of tourism in madhyapradesh.

UNIT V: Practical training

Case studies of popular tourist places and tourist statistics in Madhya Pradesh, Analytical studies of tourist arrivals trends.

Suggested Readings: Ancient Geography of M.P-Bhattacharya D.K, All district Gazettes of M.P, Tourism planning –Gunn. Clare A



S.S. in Ancient Indian History, Culture & Archaeology
Vikram University Ujjain M.P.

M.A. IV Sem

Soft Skill & Ability Enhancement- 02

Environmental pollution and management

(AIHC 407) ESA

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit-1 Water pollution, sources & types of water pollution, physical, chemical & biological, effect of water pollution. Drinking water quality standards waste water treatment primary, secondary, tertiary water pollution prevention & control act 1974.

Unit-2 Air pollution structure and composition of atmosphere classification, sources & effects of air pollution Acid rain green house effect global warming Ozone depletion.

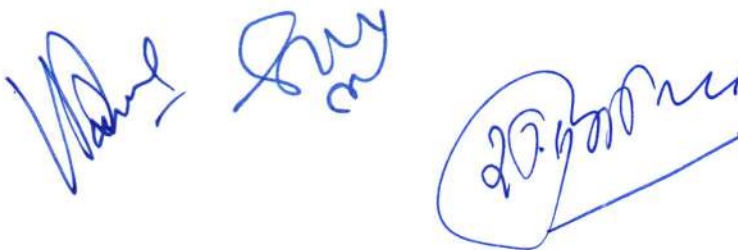
Unit-3 Prevention and control of air pollution particulate control settling chamber, scrubber, bag filter, cyclones electrostatic precipitators. Gaseous emission control methods. Air pollution prevention and control Act 1981

Unit-4 Soil pollution soil pollutants types sources, effects & Control. Noise pollution sources effects & control.

Unit-5 Government Agencies & program the Tiwari committee creation of NCEPC, Department of Environment & Forest Function of state pollution control Board.

References-

1. Rao, M.N. and H.V.N. Rao (1993) Air pollution, Tata McGraw Hill publishing company limited. New Delhi.
2. Kudesia, V.P and Ritu Kudesia (1992) Water pollution, pragati prakashan publication, Meerut.



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3. Sawyer, C.N.P.L. McCarty and G.F. Perkin (1994) Chemistry for Environmental Engineers, II Edition. MC.GrawHill.

4. Sharma, B.K.And H.Kaur (1994) Soil and Noise pollution. Goel Publishing House, Meerut.

5. Kumarasawmy, K.A. Alagappa Moses and M.Vasanthi (2004) Environmental Studies (A text Book for all under graduate students) Bharathidasan University publications.



S.S. in Ancient Indian History, Culture & Archaeology
Vikram University Ujjain M.P.

Soft Skill & Ability Enhancement- 02 OR

M.A. IV Sem

History of Madhya Pradesh

(AIHC-408 ESA)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
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Unit –I :- 1. Pre and proto history of M.P.

2. Vedic Age 3. Mahajanpad Age

Unit-II :- 1. Nand-Maurya Era. 2. Shung-Kanv and Satvahan Age.

3. Shak-Kshatrapa, Kushan Age.

Unit-III :- Naag dynesty, Gupta period, Vakatak Age, Hun Invasion.

Unit- IV :- Maukhary dynesty, Vardhan period, Rashtrakut, Gurjar- pratihar
dynesty.

Unit- V :- Chandela, Parmar, Kalchuri dynesties.



M.A. IV Sem

Attendance/ Viva / Project

(AIHC-409 ACV)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	Internal- 100
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