

# Vikram University, Ujjain

Session 2018-19 onwards  
CBCS Pattern

Class-  
Subject-  
Semester-  
Course -  
Course Code-  
Max. Marks-

M.A.  
English Literature  
IV  
Critical Theory  
CCT-13  
100 (Theory Paper 60 marks, CCE 40 Marks)

### Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

	Particulars
Unit-1	Anand Vardhan : Dhvani Theory. Ferdinand Saussure : The Nature of Linguistic Sign.
Unit-2	I. A. Richards : Two Uses of Language. J.C. Ransom : Concept of Structure and Texture of Poetry.
Unit-3	F. R. Leavis : Literary Criticism & Philosophy. J.Derrida : Structure, Sign and Play in the Discourse of Human Sciences.
Unit-4	Edward Said : Crisis (The Scope of Orientalism) Basic Trends in Feminist Criticism.
Unit-5	Practical Criticism – It will contain two passages : One in verse and the other in prose for Practical Criticism following the technique as illustrated in I. A. Richard's book on 'Practical Criticism' and David Daiches' 'Critical Approaches'

### Books recommended :

- Kapil Kapoor : Critical Theory. R.S. Pathak : Literary Theory.  
Charusheel Singh : Literary Theory, Linear Configuration.  
Butcher (tr) : Aristotle's Poetics.  
Scott James : The Making of Literature.  
David Daiches : Critical Approaches to English Literature.  
H. Adams and L. Searle (ed.): Critical Theory since 1965 (Florida State University Press).  
A. H. Gilbert : Literary Criticism Plato to Dryden.  
T. Eagleton : Literary Theory : An Introduction (Black well, Oxford, 1983).

*Sharma*  
Professor & Head  
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Vikram University, UJJAIN



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Session 2018-19 onwards  
CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	IV
Course -	English Language
Course Code-	CCT-14
Max. Marks-	100 (Theory Paper 60 marks, CCE 40 Marks)

**Note:**

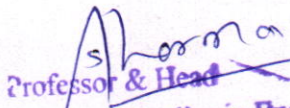
1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

Particulars

Unit-1	<u>Morphology</u> Morpheme, Allomorph, Word formation.
Unit-2	<u>Linguistic Analysis</u> I. C. Analysis & Ambiguities.
Unit-3	<u>Phonology</u> Sound sequences : Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.
Unit-4	<u>Grammar</u> Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative.
Unit-5	<u>Grammar</u> Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.

**Books recommended :**

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

  
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Session 2018-19 onwards  
CBCS Pattern

Class-  
Subject-  
Semester-  
Course -  
Course Code-  
Max. Marks-

M.A.  
English Literature  
IV  
American Literature  
CCT-15  
100 (Theory Paper 60 marks, CCE 40 Marks)

## Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

## Particulars

Unit-1	Annotations:(Four passages to be set from Units II, III and IV and two to be attempted)
Unit-2	Prose
Unit-3	Thoreau : Civil Disobedience . <i>where I lived and what I lived for.</i> Poetry ✓ Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World. Sylvia Plath : Daddy, Lady Lizarus, The Bee Meeting.
Unit-4	Drama: Tennessee Williams : <i>The Glass Menagerie</i> ✓ Arthur Miller: <i>The Death of a Salesman</i> .
Unit-5	Fiction ✓ Ernest Hemingway : <i>For Whom the Bell Tolls</i> . ✓ Nathaniel Hawthorne: <i>The Scarlet Letter</i>

## Books Recommended :

1. Goodman; *History of American Literature*.
2. Robert Spiller: *Cycle of American Literature*

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Session 2018-19 onwards  
CBCS Pattern

Class-  
Subject-  
Semester-  
Course -  
Course Code-  
Max. Marks-

M.A.  
English Literature  
IV  
Indian Writing in English  
CCT-16  
100 (Theory Paper 60 marks, CCE 40 Marks)

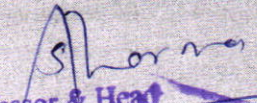
## Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

	Particulars
Unit-1	History of Indian English Literature Post-Independence Period
Unit-2	POETRY Shiv K. Kumar: "A Letter to my Son", "My Little Grandson on his Rocking Horse", "The Death of my Father" "Twenty-fifth Wedding Anniversary" "Indian Women", My Co-Respondent" A. K. Ramanujan: "Looking for a Cousin on a Swing", "Moulting", "Chicago Zen", "Of Mothers, Among Other Things", "Love Poem for a Wife", "Obituary"
Unit-3	FICTION Bharati Mukherjee: <i>The Tiger's Daughter</i> Kamala Markandaya: <i>Nectar in the Sieve</i>
Unit-4	DRAMA Mahesh Dattani: <i>Dance Like a Man</i> Asif Currimbhoy: <i>Valley of the Assassins</i> .
Unit-5	SHORT STORIES Shashi Deshpande: <i>Till Death Do Us Part</i> Manoj Das: <i>Fables and Fantasies for Adults</i> .

## Books Recommended :

K.R.S.Iyengar	: Indian Writings in English.
M.K.Naik	: History of Indian English Literature.
M.K.Naik(ed)	: Perspectives on Indian Drama in English.
Meenakshi Mukherjee	: Twice Born Fiction.
Thompson:	: Tagore.

  
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## TOURISM MANAGEMENT (EDC 004)

### Course Objective:

The course is of utmost importance when the industry is poised to take a leap forward and therefore, the cause assumes greater significance for understanding the resources development, modernization syndrome in the field of tourism.

### Course Contents:

#### UNIT I: Introduction

Concept of tourism & importance in economy, types of tourism, tourism in Madhya Pradesh history and development ,Geography, Climate, Forest , River and Mountain.

#### UNIT II: Overall Scenario

Present scenario, planning, development and opportunities. Social and Economical impact of tourism, role of public and private sector in the promotion of tourism.

#### UNIT III: Tourism Resources

Physical and Biographical ,Tourist satisfaction and service quality-Transport accommodation, other facilities and amenities available in Madhya Pradesh. Role of tourist service provider, heritage site in M.P.

#### UNIT IV: Financial aspects of Tourism

Requirements of capital investment, sources of finance, Madhya Pradesh State Tourism Development Corporation Limited - funds, finance, policies, packages and its role for the development of tourism in madhyapradesh.

#### UNIT V: Practical training

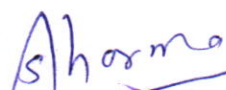
Case studies of popular tourist places and tourist statistics in Madhya Pradesh, Analytical studies of tourist arrivals trends.

### Suggested Readings:

Ancient Geography of M.P-Bhattacharya D.K

All district Gazettes of M.P

Tourism planning -Gunn. Clare A

  
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**SCHOOL OF STUDIES IN ENGLISH  
VIKRAM UNIVERSITY, UJJAIN**

**SEMESTER-IV [MA ENGLISH]  
CBCS PATTERN**

2019-20 ONWARDS

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSES	COURSE CREDITS	NO. OF HRS PER WEEK	WEIGHTAGE FOR INTERNAL EXAMINATION	WEIGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
	CCT-10	✓ Critical Theory	5	5 Hrs	60	40	100
	CCT-11	✓ English Language	5	5 Hrs	60	40	100
	CCT-12	✓ American Literature	5	5 Hrs	60	40	100
	ECT-04(i)	✓(i) Indian Writing in English	5	5 Hrs	60	40	100
	ECT-04(ii)	(ii) Commonwealth Literature in English	5	5 Hrs	60	40	100
	ECT-04 (iii)	(iii) Special Studies (Thomas Hardy)	5	5 Hrs	60	40	100
	EDC-004	✓ Tourism Management	4	4 Hrs	48	32	80
	P-04	Industrial Visit	2	2 Hrs	-	-	40
	CVV-4	VIVA-VOCE (Virtual)	4	-	-	-	80
		<b>TOTAL</b>	<b>30</b>	<b>30 Hrs</b>			<b>600</b>

**NOTE:**

1. CCT-10, CCT-11, CCET-12 are compulsory COURSES.
  2. Student has to opt either one course from group of ECT-04 (i), (ii), (iii)
- CORE COURSE – [CCT]**  
**CORE ELECTIVE COURSE-[ECT]**  
**P-PRACTICAL**  
**CVV [COMPREHENSIVE VIVA VOCE]**

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**Vikram University, UJJAIN**



**SCHOOL OF STUDIES IN ENGLISH**  
**VIKRAM UNIVERSITY, UJJAIN**

**SEMESTER-III [MA ENGLISH]**  
**CBCS PATTERN**

**2016-17 ONWARDS**

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSES	COURSE CREDITS	NO. OF HRS PER WEEK	WEIGHTAGE FOR INTERNAL EXAMINATION	WEIGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
✓ CCT-07		Critical Theory	5	5 Hrs	60	40	100
✓ CCT-08		English Language	5	5 Hrs	60	40	100
✓ CCT-09		American Literature	5	5 Hrs	60	40	100
✓ ECT-03(i)		(i) Indian Writing in English	5	5 Hrs	60	40	100
ECT-03(ii)		(ii) Commonwealth Literature in English	5	5 Hrs	60	40	100
ECT-03 (iii)		(iii) Special Studies (Shakespeare)	5	5 Hrs	60	40	100
✓ EDC-003		Personality Development	4	4 Hrs	48	32	80
✓ P-03		Review	2	2 Hrs	-	-	40
✓ CVV-3		VIVA-VOCE (Virtual)	4	-	-	-	80
<b>TOTAL</b>			<b>30</b>	<b>30 Hrs</b>			<b>600</b>

**NOTE:**

- CCT-07, CCT-08, CCT-09 are compulsory COURSES.
- Student has to opt either one course from group of ECT-03 (i), (ii), (iii)  
**CORE COURSE - [CCT]**  
**CORE ELECTIVE COURSE-[ECT]**  
**P-PRACTICAL**  
**CVV [COMPREHENSIVE VIVA VOCE]**

*Sho 29/12*



# Vikram University, Ujjain

Session 2018-19 onwards  
CBCS Pattern

**Class-**  
**Subject-**  
**Semester-**  
**Course -**  
**Course Code-**  
**Max. Marks-**

**M.A.**  
**English Literature**  
**III**  
**Critical Theory**  
**CCT-9**  
**100 (Theory Paper 60 marks, CCE 40 Marks)**

## Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

## Particulars

<b>Unit-1</b>	Natyashastra - Rasa Theory, Aristotle – Poetics ( Butcher’s Translations).
<b>Unit-2</b>	Longinus – On the Sublime, Philip Sydney – Apology for Poetry.
<b>Unit-3</b>	John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.
<b>Unit-4</b>	Wordsworth – Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.
<b>Unit-5</b>	Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

## Books Recommended:-

- Kapil Kapoor : Critical Theory  
R.S. Pathak : Literary Theory  
Charusheel Singh : Literary Theory, Linear Configurations  
Butcher (tr.) : Aristotle’s Poetics  
Scott James : The Making of Literature  
David Daiches : Modern Criticism and Theory : A Reader ( Long man)  
H. Adams and L. Searle (ed.) : Critical theory Since 1965 (Farida stale University Press)  
A. H. Giltert : Literary Criticism Plata to Dryden.  
T. Eagleton : Literary Theory an Introduction ( Black well Oxford, 1983)

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# Vikram University, Ujjain

Session 2018-19 onwards  
CBCS Pattern

**Class-**  
**Subject-**  
**Semester-**  
**Course -**  
**Course Code-**  
**Max. Marks-**

**M.A.**  
**English Literature**  
**III**  
**English Language**  
**CCT-10**  
**100 (Theory Paper 60 marks, CCE 40 Marks)**

## Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

Particulars	
<b>Unit-1</b>	Definition, Functions, Characteristics, Development of English Language.
<b>Unit-2</b>	Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic.
<b>Unit-3</b>	Definition of Phonetics & Phonology, Difference between Phonetics and Phonology Organs of Speech.
<b>Unit-4</b>	Phonemes, Allophones, Phonetic Symbols for Sounds in RP
<b>Unit-5</b>	Basics of Transformational generic Grammar: Nature and Characteristics.

## Suggested Readings :

- Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)  
A.C.Gimson: An Introduction to the Pronunciation of English.  
R.K.Bansal and J.B.Harrison: Spoken English for India.  
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)  
David Crystal: Linguistics (Penguin)  
Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

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Session 2018-19 onwards  
CBCS Pattern

**Class-**  
**Subject-**  
**Semester-**  
**Course -**  
**Course Code-**  
**Max. Marks-**

**M.A.**  
**English Literature**  
**III**  
**Indian Writing in English**  
**CCT- 11**  
**100 (Theory Paper 60 marks, CCE 40 Marks)**

## Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

## Particulars

Unit-1	History of Indian English Literature <b>Pre-Independence Period</b>
Unit-2	<b>Poetry:</b> Sri Aurobindo: <i>Savitri</i> -Book 1 Canto 1 Rabindra Nath Tagore- <i>Geetanjali</i> -Poems 1 to 20 (McMillan Edition)
Unit-3	<b>Fiction :</b> <b>M.R. Anand:</b> <i>The Untouchables</i> <b>Raja Rao:</b> <i>Kanthapura</i>
Unit-4	<b>Drama:</b> <b>Badal Sircar :</b> <i>Evam Indrajit</i> <b>Vijay Tendulkar:</b> <i>Silence! The Court is in Session</i>
Unit-5	<b>Short Stories</b> <b>R. K. Narayan:</b> Crime and punishment, The Doctor's Word, Sweets for Angels, The Missing Mail, The Gateman's Gift, The Axe. <b>Bhabhani Bhattacharya:</b> The Acrobats, The Quack, Steel Hawk, Glory At Twilight, Pictures in the Fire, A Moment of Eternity

## Books Recommended :

K.R.S.Iyengar	: Indian Writings in English.
M.K.Naik	: History of Indian English Literature.
M.K.Naik(ed)	: Perspectives on Indian Drama in English.
Meenakshi Mukherjee	: Twice Born Fiction.
Thompson:	: Tagore.
O.P.Budholia:	: Anita Desai: Vision and Technique in her Novels.

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Session 2018-19 onwards

CBCS Pattern

**Class-**  
**Subject-**  
**Semester-**  
**Course -**  
**Course Code-**  
**Max. Marks-**

**M.A.**  
**English Literature**  
**III**  
**American Literature**  
**CCT- 12**  
**100 (Theory Paper 60 marks, CCE 40 Marks)**

## Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

## Particulars

<b>Unit-1</b>	Annotations :(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).
<b>Unit-2</b>	<b>Prose</b> Emerson: "Self Reliance", "The American Scholar"
<b>Unit-3</b>	<b>Poetry</b> <b>Walt Whitman:</b> O Captain, My Captain; When Lilacs last in the Dooryard Bloomed; I Celebrate Myself. <b>Robert Frost:</b> Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road Not Taken .
<b>Unit-4</b>	<b>Drama:</b> <b>Eugene O'Neil :</b> <i>Mourning Becomes Electra</i> <b>Edward Albee:</b> <i>Who's Afraid of Virginia Woolf</i>
<b>Unit-5</b>	<b>Fiction :</b> <b>Henry James:</b> <i>The Portrait of a Lady</i> <b>John Steinbeck:</b> <i>The Grapes of Wrath</i>

## Books Recommended:

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

Aharna





# विक्रम विश्वविद्यालय, उज्जैन

ENGLISH

अध्ययन मण्डल

ENGLISH के विषय के अध्ययन मण्डल की दिनांक 17.12.19 को माधव विश्वविद्यालय, उज्जैन में आयोजित बैठक का कार्यविवरण।

--: उपस्थिति :-

- |                       |                       |
|-----------------------|-----------------------|
| 01. Dr. Achala Sharma | 02. Dr. Hemant Gahlot |
| 03. Dr. A.K. Saxena   | 04. Dr. B.K. Anjana.  |
| 05. ....              | 06. ....              |
| 07. ....              | 08. ....              |

--: कार्य विवरण :-

Resolved that the following members are co-opted for the Board of Studies in English as per the provisions of the University Act 1973:

1. Dr. Shubhna Tripathi Professor  
Dept. of English  
M.V.M. Bhopal (M.P.)  
email: SHUBHGO@YAHOO.COM  
Mobile: 94250 12577

2. Dr. Rooble Verma : Reader/Associate Professor  
S.S. in English  
Vikram University, Ujjain (MP)

Ahanna  
17-12-19  
24

Anjanasa  
17.12.19  
17.12.19  
Also signed  
17.12.19





## विक्रम विश्वविद्यालय, उज्जैन

क्रमांक/अकादमिक/सम्मिलन/2019/1195

दिनांक :- 12-12-19

### --: सूचना :-

निम्नलिखित विषयों के अध्ययनबोर्ड की बैठक संबंधित विषय के सम्मुख अंकित तिथि को विश्वविद्यालय कार्यालय (माधव भवन, शलाका दीघा) उज्जैन में आयोजित की गई है :-

क्रमांक	अध्ययनबोर्ड	दिनांक	समय
01.	अंग्रेजी	17.12.2019	अपराह्न 12:00 बजे से
02.	हिन्दी	17.12.2019	अपराह्न 12:00 बजे से
03.	संस्कृत	17.12.2019	अपराह्न 12:00 बजे से
04.	दर्शन शास्त्र	17.12.2019	अपराह्न 12:00 बजे से

सदस्यों की उपस्थिति प्रार्थित है।

आदेशानुसार

  
कुलसचिव

प्रति,

अध्ययनबोर्ड के समस्त सदस्यगण।

### --: कार्यसूची :-

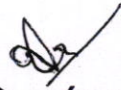
01. मध्यप्रदेश विश्वविद्यालय अधिनियम 1973 की धारा 28 (सात) दो सदस्य, जो बोर्ड द्वारा सहयोजित किये जायेंगे, उनमें से एक उस विषय में या विषयों के समूह में, जिसके कि लिये बोर्ड गठित किया गया हो, विश्वविद्यालय से बाहर का कोई विशेषज्ञ होगा तथा उस विषय या विषयों के समूह के मान्यता प्राप्त गवेषणा संस्थान, यदि कोई हो, में से होगा के अंतर्गत दो सहयोजित सदस्यों के नामों पर विचार।
02. अध्यक्ष की अनुमति से अन्य विषय पर विचार।

क्रमांक/अकादमिक/सम्मिलन/2019/1196

दिनांक :- 12-12-19

### प्रतिलिपि :-

01. उप/सहायक कुलसचिव, परीक्षा/गोपनीय विभाग, विक्रम विश्वविद्यालय, उज्जैन।
02. परीक्षा नियंत्रक, परीक्षा विभाग, विक्रम विश्वविद्यालय, उज्जैन।
03. वित्त नियंत्रक, विक्रम विश्वविद्यालय, उज्जैन।
04. सहायक कुलसचिव, लेखा विभाग, विक्रम विश्वविद्यालय, उज्जैन।
05. आवासीय सहायक संचालक, स्थानीय निधि संपरीक्षा, विक्रम विश्वविद्यालय, उज्जैन।
06. कुलपतिजी/कुलसचिवजी के निजी सहायक, विक्रम विश्वविद्यालय, उज्जैन।  
की ओर आवश्यक कार्यवाही हेतु सूचनार्थ प्रेषित।

  
सहायक कुलसचिव (अकादमिक)

नोट :- 01. सदस्यों का वातानुकूलित यान में यात्रा करने पर टिकट अथवा उसकी छायाप्रति प्रस्तुत करना अनिवार्य होगा।





विक्रम विश्वविद्यालय, उज्जैन

English

अध्ययन मण्डल

English के विषय के अध्ययन मण्डल की दिनांक 19.7.2017 को माधव भवन, विक्रम विश्वविद्यालय, उज्जैन में आयोजित बैठक का कार्यविवरण।

--: उपस्थिति ::--

1. Dr. Achala Sharma
2. Dr. Anjana Pandey
3. Dr. B.K. Anjana
4. Dr. Ajay Bhargava
5. Dr. Rooble Verma
6. Dr. Abha Laddha
7. Dr. Laxman Singh Gorasya

--: कार्य विवरण ::--

The following resolutions are taken unanimously after thorough discussion:

1. It is resolved that the syllabus prepared by the Central Board of Studies for under graduate, (Annual system 2017-18 onwards) classes of B.A. I, B.A. II and B.A. III year, Special English is adopted as such.
2. In M.A. 3<sup>rd</sup> semester (CBCS) papers American Literature (CCT-09) and Indian writing in English (ECT-03(i)) have been slightly revised and approved.
3. In M.A. 4<sup>th</sup> semester (CBCS) paper American Literature (CCT-12) has been slightly revised and approved.



4. In M.A. 4<sup>th</sup> semester (CBCS) CBCS Scheme Revised (Annexure 01) alongwith syllabus has been approved.
5. Chairperson Prof. Achala Sharma is authorised for approving the separate syllabus of M.Phil. and Ph.D. Course work.
6. Syllabus of Undergraduate foundation Course (English Language) and Functional English (B.A. 1, 2, 3 year Annual Pattern) are to be adopted as approved by the Central Board of Studies, Deptt. of Higher Education, Govt. of M.P., Bhopal. M.Phil &
7. According to the Ph.D. ordinance 89-90 the syllabus for M.Phil. and Ph.D. Entrance Exam will be according to the Basic papers of M.A. English course prevalent in the University.

Aharmas  
19-7-17

Ahandey  
19.7.17

Achala  
19-7-17

Anjanshu  
19.7.17

19/7/17